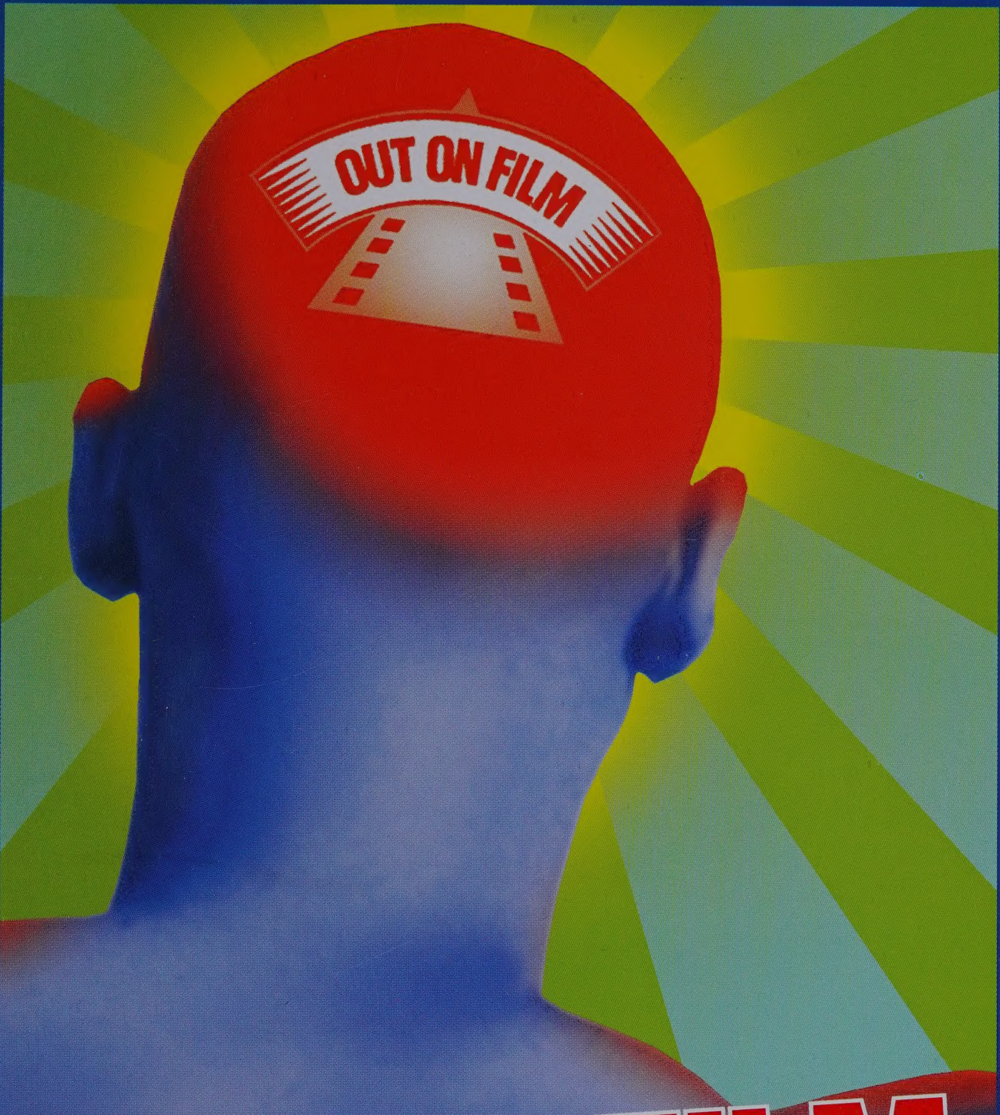

OUT ON FILM

ATLANTA'S 18TH ANNUAL GLBT FILM FESTIVAL

November 11-17, 2005 • www.outonfilm.com

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IMAGE

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	FRI, NOV 11	SAT, NOV 12	SUN, NOV 13	MON, NOV 14	TUE, NOV 15	WED, NOV 16	THUR, NOV 17
1:30pm		100% Woman & Queens at Heart	Keep Not Silent & Whatever it Takes				
2:00pm		No Secret Anymore & Hi Maya Panel to follow	When I'm 64				
3:30pm			Paris is Burning Book signing to follow				
4:00pm		Explorations [boys shorts]					
4:30pm		The Lost Tribe	Making Changes [girls shorts]				
6:00pm		Slutty Summer					
6:30pm			WTC View & Looking for Mr Right	Black In The Life Party to follow at Après Diem	The Journey	A Knockout & PromTroversy	
7:00pm			Unveiled	Floored by Love & Such Great Joy	Freshman Orientation	Gay Sex in The 70's Panel to follow	
7:30pm		The Aggressives					
8:00pm	**TRANSAMERICA** Party to follow at Red Chair						**ADAM & STEVE** Party to follow at Hoe Downs
9:00pm		Sévigné	Summerstorm	El Favor & 7 Minutes Without Foreplay	Hardcore	Both	
9:30pm		Hardpill & Recruiting	Just The Two of Us	Hatecrime	That Man: Peter Berlin	Guys & Balls	

General Information & Tickets

Purchase advance tickets at www.ticketalternative.com or by calling call 1.877.725.8849 up to 6:00pm the day prior to the screening.

Day of show tickets are available at Landmark Midtown Art Cinema box office only.

Admission to parties free with purchase of ticket [for day of show only]

General Admission

$7 IMAGE members $8 general public

Five Pack

$30 IMAGE members $35 general public

[General admissions to regular screenings only, pending seat availability. Does not include opening and closing night films.]

All films and videos will screen at Landmark's Midtown Art Cinema, 931 Monroe Dr, NE, Atlanta.

Most programs are not rated. Please ask festival staff if you have questions about content.

Opening Night Gala

[Includes film, Q & A with Director and after-screening party with complimentary food & drinks]

Join us for a fun-packed night with Duncan Tucker, director of TRANSAMERICA.

$15 IMAGE members $20 general public

Closing Night Gala

[includes film and after-screening party]

Come have fun at Hoe Downs with a night of fun free giveaways! You don't want to miss this.

$15 IMAGE members $20 General Public

Cancellations and Substitutions

In the event that a scheduled film does not arrive on time or be otherwise unavailable due to circumstances beyond the control of the festival organizers, a substitute screening will be posted in the theater lobby in advance of the screening.

Major Funding

Major funding for IMAGE is provided in part by the Fulton County Commission under the guidance of the Fulton County Arts Council.

IMAGE is supported in part by the Georgia Council for the Arts with appropriations from the Georgia General Assembly, by the Metropolitan Atlanta Arts Fund, a partnership of The Community Foundation for greater Atlanta and the Metro Atlanta Chamber of Commerce, the City of Atlanta Bureau of Cultural Affairs, the Arthur M. Blank Family Foundation and by the National Endowment for the Arts.

From The Programmers

On behalf of the Board of Directors and the staff at IMAGE Film & Video Center, who produce the festival every year, we welcome you to the exciting 18th year anniversary of Out On Film: Atlanta's Gay and Lesbian Film Festival. For starters, our seating capacity is larger, and the films are more diverse, with films from America, Argentina, Germany, India, and Israel to name a few. Over the years, GLBT cinema has attained a level on par with other cinematic genres and is progressively broadening its scope of issues it tackles. From discrimination in sports to exploring aging issues to definitions of family within the GLBT community, you'll witness this genre blossom during the 18th Out On Film.

This year we're bringing a bit of gay Hollywood to Atlanta! With our opening night film TRANSAMERICA, featuring award-winner Felicity Huffman, to our closing night film ADAM & STEVE, starring gay celeb's Craig Chester and Malcolm Gets, and the always-savvy Parker Posey, Out On Film is once again premiering the best in contemporary queer cinema.

And, everything old is new again! We are thrilled to spotlight some classic films and figures from queer cinema history. Don't miss our special 15th anniversary 35mm retrospective of PARIS IS BURNING by renowned director Jennie Livingston, who's new short film WHO'S THE TOP, part of our girls shorts program, will make you laugh till you drop. THAT MAN, PETER BERLIN features some eye candy for the men, and provides insight into the personality behind the picture-perfect good looks of a '70s cover-boy. And, we top things off with our campy lesbian retrospective of JUST THE TWO OF US, a tacky, trashy, over-the-top treat.

To make things more exciting this year, all of our shorts programs start with a cutting-edge animation piece, showing just how far GLBT cinema has come. We are pleased to collaborate with "In the Life Atlanta" to bring you BLACK IN THE LIFE: AFRICAN-AMERICAN'S OUT ON FILM, another major addition to this year's line-up showcasing short films by and about African-Americans.

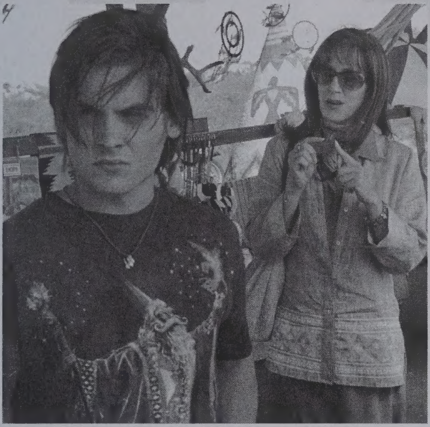
We would like to say a big thank you to our volunteers and sponsors without whom this festival would not be possible. Of course, we cannot forget the filmmakers who were bold enough to tell their stories on camera. More kudos to you all! We hope that the 18th anniversary of Out On Film is everything you imagined it to be... and more. Thank you all for continuously supporting our efforts to bring to Atlanta the best in GLBT cinema!

Enjoy the show and come out...to the festival!

Moji Sonoiki
Festival Director

Mark A. Smith
Co-Programmer

OPENING NIGHT!



FRIDAY, NOV 11, 8:00pm

TRANSAMERICA

Director: Duncan Tucker
USA, 2005, 35mm, 104 minutes

Intro by Filmmaker Duncan Tucker

Duncan Tucker's humorous, yet poignantly touching feature debut draws its life and soul from the people whose story it tells. Bree (brilliantly played by "Desperate Housewives" star Felicity Huffman) is a highly educated, conservative, transexual woman working two jobs to save money for what she has been dreaming about her whole life - the completion of her gender reassignment surgery. Unfortunately, Bree's plans take a turn for the unexpected when she receives a phone call from Toby (Kevin Zegers), her previously unknown son she had as a result of a heterosexual encounter during her life as a man. Her therapist, Margaret (Elizabeth Peña) insists that Bree must confront her past and meet Toby before she gives her final authorization for her surgery. Grudgingly, Bree flies to New York and bails Toby out of jail. He is handed over to her without any explanation and Toby believes she is a Christian missionary who rescues delinquents...Bree sees no reason to clear up the mistaken identity. Toby reveals to Bree his plans to skip bail and hitchhike to Los Angeles to act in X-rated movies and to search for his real father. She offers him a ride cross-country hoping to possibly abandon him along the way, but instead, Bree and Toby embark on an unexpected and transformative journey together. A road movie with an award-winning performance by Emmy-winning Huffman, TRANSAMERICA transports viewers into the minds of two people who may ordinarily be seen as outsiders.

Best Actress, Tribeca Film Festival 2005
Audience Award for Best Feature, San Francisco International LGBT Film Festival 2005

Q & A with Filmmaker Duncan Tucker

Opening Night Party (10:30pm – 1:00am) to follow at: Red Chair Restaurant & Video Lounge
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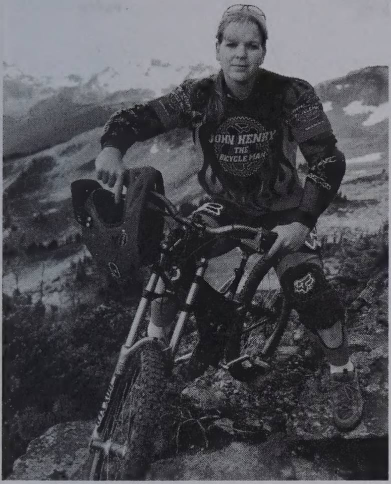

SATURDAY, NOV 12, 1:30pm

100% WOMAN

Director: Karen Duthie
Canada, 2004, video, 59 minutes

Michelle Dumaresq, born Michael, is Canada's reigning National Champion, in the adrenaline-charged sport of women's downhill mountain biking. As the first transgendered athlete ever named to a national team, Michelle strives to overcome the complexities surrounding the struggle for transgender inclusion in sports. Her female competitors argue that Michelle has an unfair advantage in that biologically she is male and therefore has more physical strength than her biological female counterparts. Michelle and her doctors argue that the estrogen treatments Michelle receives have normalized her muscle mass to female standards. Michelle forces us all to ask: can a transsexual be 100% Woman?

With Short: **QUEENS AT HEART**
Director: Unknown, 1968, video, 22 minutes
A moving, classic short in which four New York transsexuals are interviewed for a six-month psychological project.

SATURDAY, NOV 12, 2:00pm

NO SECRET ANYMORE: THE TIMES OF DEL MARTIN & PHYLISS LYON

USA, 2003, video, 57 minutes

NO SECRET ANYMORE follows the story of Del Martin and Phyliss Lyon who have been partners in love and political activism for over half a century. These phenomenal lesbian civil rights activists, known as the founders of the modern lesbian civil rights movement, courageously launched the "Daughters of Bilitis" in 1955, which became the first public organization for lesbians in America. With incisive interviews, rare archival images and warmhearted humor, NO SECRET ANYMORE reveals their inspiring public work, as well as their charming private relationship.

With short: **HI MAYA (HOI MAYA)**
Director: Claudia Lorenz
Switzerland, 2004, 35mm, German w/ English subtitles, 12 minutes
Two elderly ladies with a past reconnect again at a hairdressing salon.

Panel discussion "GLBT ATLANTA: THEN AND NOW" will immediately follow screening.

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SATURDAY, NOV 12, 4:00pm

EXPLORATIONS [A Boy's Shorts Program]

Whether they are home alone, cruising, or being counseled by Freud, these boys sure love to explore.
Total Run Time: 118 minutes

SIGMUND FREUD: PROFESSIONAL PSYCHOANALYST
Director: Kami Chisholm & Jennifer Gilomen; USA, 2005, video, 7 minutes
The "infamous" founder of psychoanalysis counsels well-known dolls and puppets.

GOLD
Director: Armen Kazazian; Canada, 2005, video,15 minutes
An aging artist going blind employs the eyes of a drug-addicted hustler to help him complete his final masterpiece.

ROOM SERVICE
Director: Daniel Reitz; USA, 2004, video, 20 minutes
A one television show wonder-turned-escort is hired by an obsessed fan to realize his fantasy – all in front of his video camera!

LITTLE BOY BLUE
Director: Edward Cohen; USA, 2004, video, 22 minutes
One lonely man's lingering search to replace a lost love.

NIGHTSWIMMING
Director: Daniel Falcone; USA, 2005, video, 18 minutes
A teenage punk sets out on a mission with his best friend to see a beloved band perform in New York City...and there's no going back.

RYAN'S LIFE
Director: Nick Wauters; USA, 2004, video, 24 minutes
16-year-old high school student Ryan battles with his coming-out process in this boy-meets-world style comedy.

OUTstanding Narrative Short Film, OUTFEST, LA's Gay and Lesbian Film Festival, 2005

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LATCH KEY
Director: Garth Bardsley; USA, 2004, video, 12 minutes
Home alone brothers – one gay, one straight, plot for an afternoon with someone special.

Best Short Award, New Festival: New York's Gay and Lesbian Film Festival, 2005

SATURDAY, NOV 12, 4:30pm

THE LOST TRIBE

Director: Rachel Landers
USA, 2005, video, 56 minutes

Ex-Mormon–lesbian-atheist Sue-Ann Post has carved out a name for herself as a stand-up comic in Australia. She has been estranged from her family in Utah, ever since she decided to leave the Mormon Church. To top it all, Sue-Ann publicly demanded to be excommunicated from the church on a national TV talk show, which left her completely ostracized from her Mormon community. Sue-Ann's comic career reinforced a wall that buried the past she has never confronted until she is invited back to her hometown by a group called "Affirmation": an organization of gay, lesbian, bisexual, and transgender Mormons – who ignite a desire to reconnect with her past. THE LOST TRIBE is an observational documentary following Sue-Ann's funny, bizarre, and confronting journey to Mormon Zion and an intimate portrait of one of the world's least understood religions.

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SATURDAY, NOV 12, 6:00pm

SLUTTY SUMMER

Director: Casper Andreas
USA, 2004, video, 85 minutes

First time Director Casper Andrea's romantic sexy comedy bundles a combination of laughs and a whole lot of heart in SLUTTY SUMMER. Markus (Casper Andreas), a struggling young author living in New York City, begins a new life on his own after walking in on his boyfriend of four years with another man. After quickly getting a job waiting tables at a Chelsea hotspot, thanks to his friend Marilyn, Markus makes friends with the other guys on the staff—and nearly as quickly falls into bed with gorgeous model Tyler, a fellow co-worker who doesn't "do relationships". The wounded Markus and unapologetically selfish Tyler agree not to let things get too serious, but they get more than they bargained for when they start developing true feelings for each other. Surprising twists and unlikely advice await but by the end of one unforgettable SLUTTY SUMMER, happily ever after may just be the answer.

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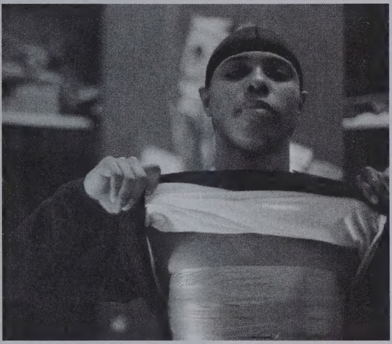

SATURDAY, NOV 12, 7:30pm

THE AGGRESSIVES

Director: Daniel Peddle
USA, 2004, video, 75 minutes

This captivating documentary reminiscent of PARIS IS BURNING, explores the lives of six butch lesbians who identify as "Aggressives" and participate in NYC's predominantly African-American lesbian drag balls. The "Aggressives" range in masculinity from "fem-aggressive" androgynous model Kisha, with her sultry looks, to Homeboy Marquise, who flattens her chest with tape to render a more masculine appearance, and Tiffany, who doesn't even identify as a lesbian since she only dates transgender women. The women do not aspire to be men, nor are they "drag kings." Instead, they choose to live outside the confines of gender. Filmmaker Daniel Peddle follows the women, most of whom are good friends, for more than five years through a series of personal trials and tribulations, and exposes their world.

Audience Award, Best Documentary, Philadelphia International Gay & Lesbian Film Festival 2005

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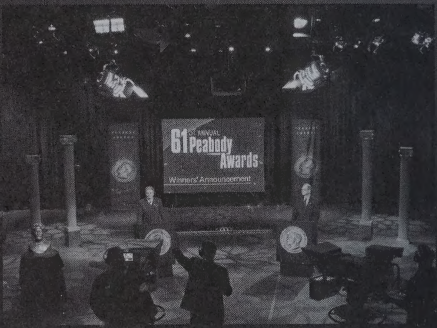

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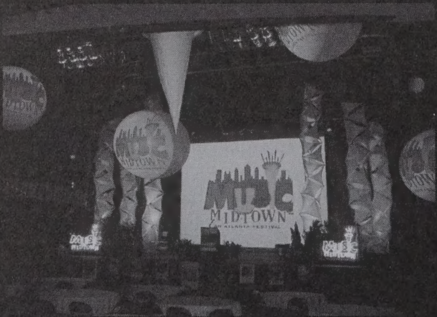

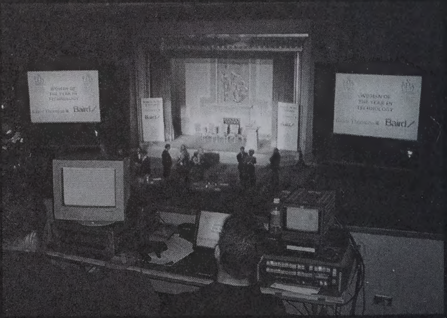

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SATURDAY, NOV 12, 9:00pm

SÉVIGNÉ (JÚLIA BERKOWITZ)

Director Marta Balletbò-Coll
Spain, 2005, 35mm, Catalan & Spanish w/ English subtitles 82 minutes

The life of Júlia Berkowitz, a prestigious theatre director based in Barcelona, takes an unexpected turn when she decides to produce a play based on Madame de Sévigné (the Parisian marchioness famous for the collection of 1700 letters to her daughter which were later published and provided a remarkable portrait of her life and times). Júlia will have to choose between the conventional life with her husband —a respected and influential reviewer, her lover — the attractive programmer of National Public Theatre and the unpredictable female writer of the play about Madame de Sévigné. Balletbò-Coll, often referred to as the Catalonian Woody Allen, both directs and acts in this well-played lesbian love story bubbling with humor and enchanting moments.

Jury Award, Best Lesbian Feature, Philadelphia International Gay & Lesbian Film Festival, 2005

SATURDAY, NOV 12, 9:30pm

HARDPILL

Director: John Baumgartner
USA, 2005, video, 95 minutes

What if a pill existed that could turn a gay person straight? And, what if one of your close friends decided to take a dose? John Baumgartner's brilliantly conceived directorial feature, HARD PILL, explores the controversial topic of sexuality-switching with both light-hearted comedy and tense, dramatic on-screen moments, and a pitch-perfect cast of actors who make you believe that science could indeed control our bedroom behavior. Meet Tim Barrens, a single, depressed, gay man who's tired of being alone, save for his female best friend and on-the-side affair with a straight, married man. When given the choice to pill-pop in the name of scientific research, he does and soon starts noticing the blonde girl next door instead of the cute boy in the office. But, what's the truth behind the classic cliché about the grass is always greener on the other side?

With short: **RECRUITING**
Director: Bobby Roger Poirier
USA, 2005, video, 9 minutes
A gay man is recruited to be on the "other side".

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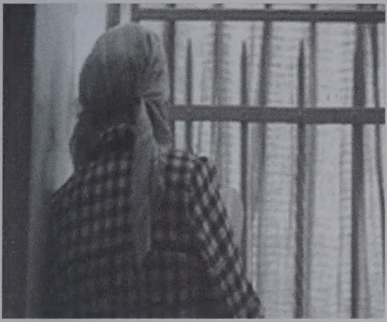


SUNDAY, NOV 13, 1:30pm

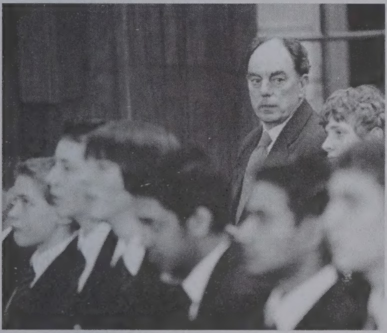
KEEP NOT SILENT (ET SHEAVA NAFSHI)

Director: Ilil Alexander
Israel, 2004, video, Hebrew/w English subtitles, 52 minutes

Winner of an Israeli Oscar for Best Documentary, KEEP NOT SILENT documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. Members of a secret support group called the "Ortho-Dykes," these women, with the exception of Yudith, a Rabbi's daughter who is open and out about her sexuality, do not show their face on camera. Nevertheless, they display great courage by speaking out on camera, with so much to risk. Miriam-Ester, married with ten children, fights her repugnance to a man's touch for the sake of her family; Ruth on the other hand, surprisingly has permission from her husband to see her girlfriend twice a week. Their courageous fight for self-realization, honesty, and acceptance is an extraordinary model for those who struggle with issues of religious and sexual identity.

Israeli Academy Award for Best Documentary, 2004
Freedom Award, Outfest, LA's Gay and Lesbian Film Festival, 2005
Audience Award, Berlin & Potsdam Jewish Film Festival, 2005

With short: **WHATEVER IT TAKES (BE'EINAIM ATSUMOT)**
Director: Adi Halfin
Israel, 2004, video, Hebrew w/English Subtitles, 17 minutes
Maya, upon discovering that her girlfriend is leaving the country, will do whatever it takes to prevent their break up.



SUNDAY, NOV 13, 2:00pm

WHEN I'M 64

Director: Jon Jones
UK, 2004, video, 90 minutes

When the Beatles sang their famous song, 64 was the beginning of the end. This intriguing drama about a retired schoolteacher and his budding relationship with a brusque cab driver proves that 64 can be a new beginning. Jim walked through the gates of Lynch House Boy's school as an eight-year-old pupil and stayed on as a teacher after graduating. Now he is about to be 65 and it's finally time to retire. He is looking forward to traveling the world and falling in love. Ray, a widower, football fan, and Cab driver with two grown children, feels invisible amongst his family and is seeking more out of life. The two meet when Ray picks up Jim in his cab and, despite coming from two different backgrounds, the two men become fast friends. Jim finds himself falling into the love he'd hoped for, and Ray has to deal with long repressed feelings about his sexuality. WHEN I'M 64 is a melodious, rare gay romance story between two older men with an exceptional cast of adept actors.

Jury Award, Best Gay Feature, Philadelphia International Gay & Lesbian Film Festival 2005

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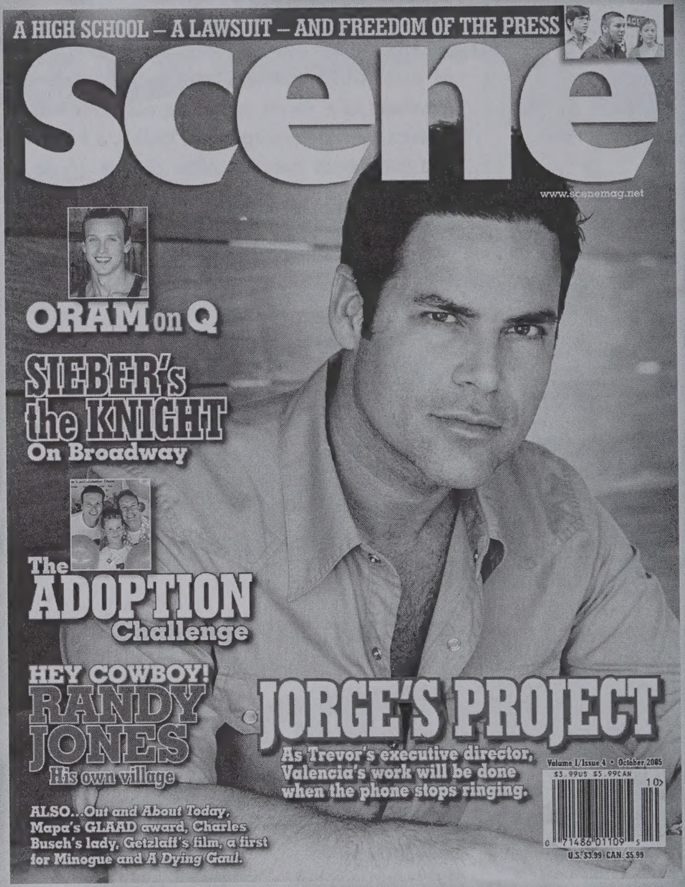

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SPECIAL 15TH ANNIVERSARY RETROSPECTIVE

SUNDAY, NOV 13, 3:30pm

PARIS IS BURNING

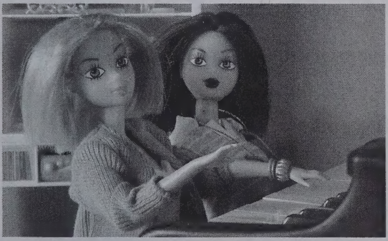
SPONSORED BY: OUTWRITE BOOKSTORE & COFFEEHOUSE · Turner A TimeWarner Company · sundance CHANNEL FILM STARTS HERE

Director: Jennie Livingston
USA, 1990, 35mm, 78 minutes
Screening introduced by
Alonso Duralde, Author of
"101 Must-See Movies For Gay Men"

See our website www.outonfilm.com for author info.

PARIS IS BURNING takes us into the once secret world of Harlem drag balls where gay, black, and Hispanic men vogue and stage elaborate costume competitions. They call themselves "the Children." They inhabit two worlds: an everyday world of discrimination and poverty, and the world of "Realness." Populated with unforgettable characters, including aging drag divas reminiscing about the bygone days of sequins, feathers, and Marilyn Monroe, street hustlers saving up for the big operation, the film is a powerful instance in which queer, dispossessed people of color stylishly command center stage. Winner of various awards, PARIS IS BURNING is truly a vibrant perspective of a repressed culture and the society that excludes them.

Followed by booksigning.



SUNDAY, NOV 13, 4:30pm

MAKING CHANGES (A Girl's Shorts Program)

Okay girls...tired of being the top or wanna get to know someone new? Whatever your issue, this collection of shorts will inspire you to make those changes!
Total Run Time: 85 minutes

SOLO

Director: Martha Newbigging; Canada, 2005, video, 5 minutes
An animated short about a single gal venturing into a bar, finding a groove all on her own.

JUST A BOY

Director: Aidan Orion Crawford; USA, 2005, video, 15 minutes
One boy's own story of coming out as trans.

GETTING TO KNOW YOU

Director: Liz Lachman; USA, 2005, video, 20 minutes.
Tenny, a cartoonist and serial dater of beautiful women, learns an important life lesson from a girl!

LA DOLLS

Director: Lori Kaye & Les Thomas; USA, 2005, video, 18 minutes
Love, sex, therapy, and betrayal provide the inspiration for these LA-based songwriting dolls.

TINA PAULINA: LIVING ON HOPE STREET

Director: Barbara Green; USA, 2005, video, 8 minutes
A moving exploration of the life of a homeless lesbian living in LA.

WHO'S THE TOP

Director: Jennie Livingston; USA, 2005, 35mm, 22 minutes
PARIS IS BURNING director Jennie Livingston returns with this quirky short about a struggling poet and sexually frustrated lesbian who is tired of being the top.

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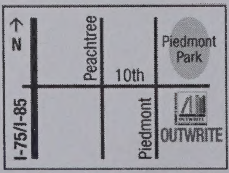

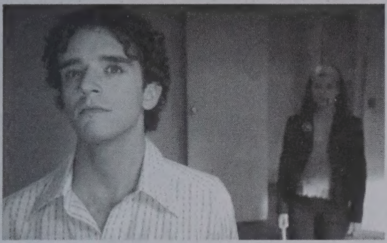

SUNDAY, NOV 13, 6:30pm

WTC VIEW

Director: Brian Sloan
USA, 2005, video, 102 minutes

An adaptation of his own stage play, Brian Sloan's WTC VIEW tells the story of life in post 9/11 New York through the various experiences of people who come to look at a gay man's apartment. Eric, a handsome young man, places an ad for a roommate in the Village Voice the night prior to 9/11 to share his SoHo apartment that has a World Trade Center view. The next morning, of course, the face of New York has changed, leaving devastating effects on the city. Processing the tragedy of 9/11 and paralyzed by fear, Eric tries to stay on course with his plans of finding a roommate while also trying to maintain his mental balance. His friend Josie encourages him to get back into life. While interviewing the various men that are interested in his room, he learns their 9/11 stories and gradually reveals his own. An oftentimes funny yet touching story, WTC VIEW captures the raw emotions the days following 9/11, with an outstanding performance by newcomer Michael Urie as Eric.

With short: **LOOKING FOR MR. RIGHT**
Director: David M. Young
USA, 2004, video, 4 minutes
The man of your dreams may be looking right at you!

INTERNATIONAL LESBIAN CENTERPIECE

SUNDAY, NOV 13, 7:00pm

UNVEILED

Director: Angelina Maccarone
Germany, 2004, 35mm, German w/ English subtitles, 90 minutes

Fariba cannot remain in Iran because of her love for another woman. Fleeing to Germany for political refugee status, her asylum application is quickly rejected when German authorities learn her reasons for exile. While in a holding camp in Germany, Fariba meets Siamak, a young Iranian student whose fate will soon change her life and complete identity. When Siamak learns that his brother has been killed by Iranian police, he commits suicide, and Fariba quickly cuts her long hair, puts on his glasses, and steals his passport in order to remain in a small-town refugee camp in Germany. While working there in an illegal factory job, she faces danger from her male co-workers and immigration authorities, but finds solace and intense attraction in a woman named Anne, who soon demands to know the truth in order to help Fariba reclaim her true identity. With moody cinematography, tense political plot points, and an amazing central performance by actress Jasmin Tabatabai, portraying a woman under the most challenging constraints of mask-wearing, UNVEILED is a film that will resonate with anyone who has ever questioned their identity.

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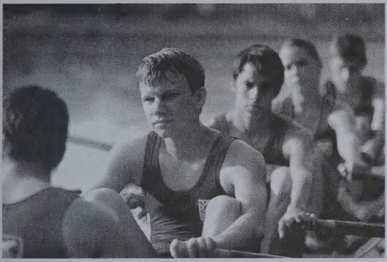
INTERNATIONAL GAY CENTERPIECE



SUNDAY, NOV 13, 9:00pm

SUMMERSTORM (SOMMERSTURM)

Director: Marco Kreuzpaintner
Germany, 2004, video, German w/ English subtitles, 98 minutes

Both stars of their Bavarian high school rowing team, Tobi and Achim are inseparable best friends looking forward to a camping trip centered around a summer rowing competition. Things are a bit complicated though...Tobi has a secret crush on Achim, and can't stand that he only has eyes for the girl across the lake. And, to add more pressure to the already-confused Tobi, the competitor team turns out to be a very "out" all-gay team called the Queerstrokes - a mixed bag of macho and flamboyant, handsome teenage gay athletes. Tobi's team feels very insecure about having these "gay boys" in camp and does everything possible to avoid them. But, sexual tensions grow amongst the teenagers, as often is the case with summer camp, and Tobi becomes torn between his "love" for Achim and the crush he develops on one of the cute guys in Queerstrokes. Drama and teen angst reaches its climax during a summer storm, symbolizing the pain and excitement of first love and changing the lives of everyone in its path.

Best Feature Audience Award, Munich 2004
Best Leading Actor, Montreal Film Festival, 2001
Best Feature Audience Award, Pikes Peak 2005

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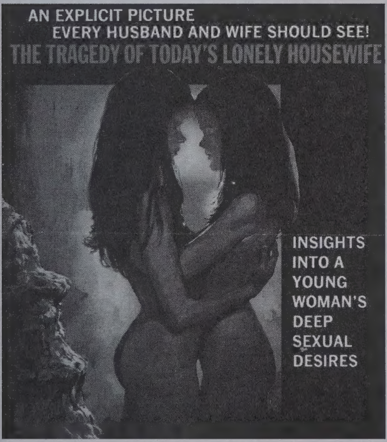
SPECIAL DYKETROSPECTIVE


AN EXPLICIT PICTURE
EVERY HUSBAND AND WIFE SHOULD SEE!
THE TRAGEDY OF TODAY'S LONELY HOUSEWIFE
INSIGHTS INTO A YOUNG WOMAN'S DEEP SEXUAL DESIRES

SUNDAY, NOV 13, 9:30pm

JUST THE TWO OF US

Director: Jaque Beerson, Barbara Peeters
USA, 1975, video, 82 minutes

Directed by Roger William Corman's protégée Barbara Peeters, JUST THE TWO OF US (originally released in 1970 under the title THE DARK SIDE OF TOMORROW), is an innovative 1970's flick by this feminist exploitation film pioneer. Denise and Adria's husbands are perpetually on business trips, leaving these two lonely housewives a great deal of time to spend with one another. While dining at a restaurant on Sunset Boulevard, they catch a glimpse of a lesbian couple holding hands and get subconsciously turned on. Not being able to get this incident out of their minds, they eventually fall into bed together and begin an illicit affair. Denise is bitten by the love-bug almost immediately, but for Adria, this affair is merely curiosity. As the love story unfolds, this lesbian melodrama rarity gives us the over-the-top acting, magnificently tacky sets, and a psychedelic aesthetic that can only be associated with the '70s films of its time.

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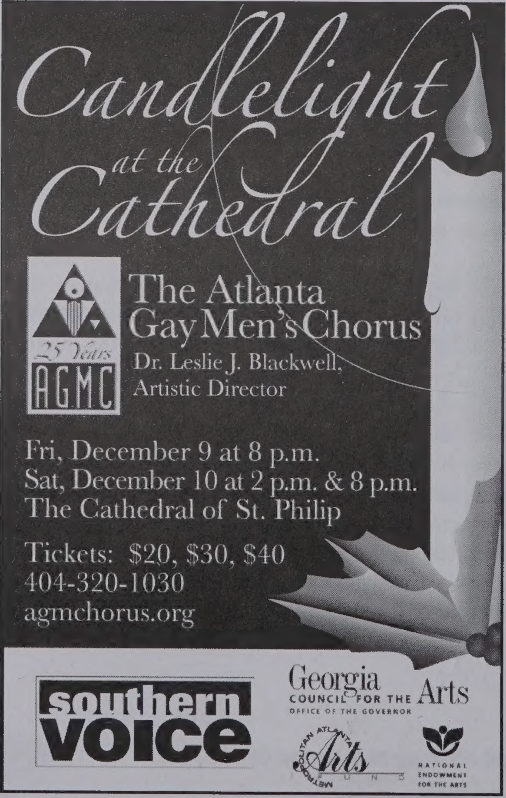
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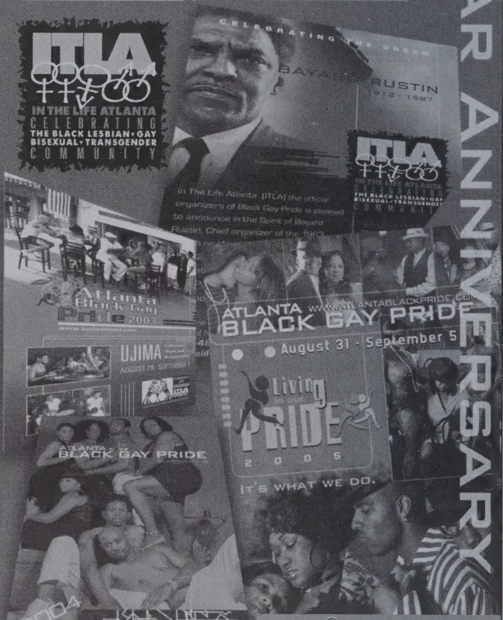
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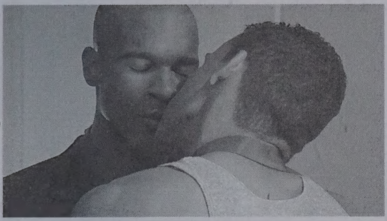

MONDAY, NOV 14, 6:30pm

BLACK IN THE LIFE: AFRICAN-AMERICANS OUT ON FILM

Out On Film brings you a new and exciting shorts program by and about African- American GLBTs.
Total Run Time: 95 minutes

GEORGE'S DATE

Director: Anthony Silverston; South Africa, 2004, video, 1 minute
Just who is George's date?

DANI & ALICE

Director: Roberta Marie Munroe; USA, 2005, video, 12 minutes
Dani and Alice must decide to end their turbulent relationship.

ON THE LOW

Director: Luther M. Mace; USA, 2005, video, 15 minutes
A high school student deals with seeing a boy "On The Low."

GIFT FOR THE LIVING

Director: Tamika Miller; USA, 2004, video, 17 minutes
A lyrical story about a granddaughter's discovery of her grandmother's rich and unique history - a history her grandmother never spoke about.

DL CHRONICLES

Director: Quincy LeNear; USA, 2005, video, 30 minutes
A new, made-for-television series of short stories about men of color who live the "DL" life. Featuring "Episode Wes": a real estate banker falls for the temptation of his brother-in-law's seductive approaches.

BROOKLYN BRIDGE TO JORDAN

Director: Tina Mabry; USA, 2005, video, 20 minutes
Losing her life partner in a car accident, Brooklyn must fight to keep the couples' alienated teenage son from her partner's intolerant brother, and also rebuild her and the son's troubled relationship.

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Party (8:00pm - Midnight)
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MONDAY, NOV 14, 7:00pm

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FLOORED BY LOVE

Director: Desiree Lim
Canada, 2005, video, 50 minutes

FLOORED BY LOVE is a touching family comedy about self-discovery told through a juxtaposed story of a Chinese-Japanese lesbian couple and an African-American-Jewish blended family in Vancouver. Cara and Janet are a happily attached Lesbian couple. Their relationship is challenged when the same sex marriage law is legalized in British Columbia and Janet wants to get married. Cara feels pressured by Janet and doubly so when her parents, who have no clue she is a lesbian, unexpectedly turn up and have similar expectations...except they want her to marry a man. Jesse, on the other hand, is an out gay teenager accepted by his family and step-dad, Norman. When Jesse's biological dad, a trendy, hip, and now gay man, waltzes into their lives after a long absence, Norman feels left out when Jesse decides that he wants to follow his "dad" back to New York. The lives of these dynamic families eventually converge and show the universal human need for love and acceptance.

With short: **SUCH GREAT JOY**
Director: Michelle Kramer
USA, 2004, video, 14 minutes
Megan wants to come out to her Jewish family at Shabbat dinner but they have a surprise celebration in store for her!

All the hits.

Q100.5

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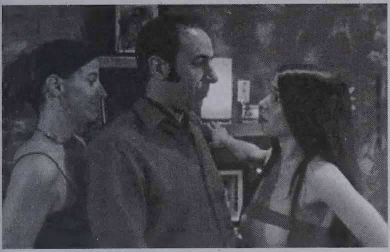


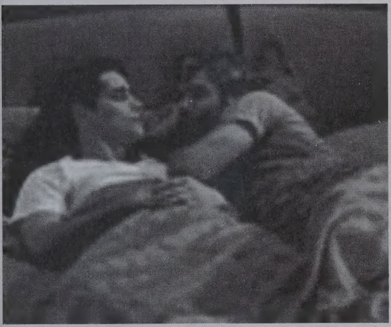
MONDAY, NOV 14, 9:00pm

EL FAVOR

Director: Pablo Sofovich
Argentina, 2003, 35mm, 85 minutes

With two determined (and ovulating) women in the picture, one child-fearing man doesn't stand a chance! Mora and Roberta are a lesbian couple desperate to have a baby but they need a father. Enter Felipe, Mora's brother, and the stud-to-be in a juicy plan to impregnate Roberta, a woman who will pull out all the stops to get Felipe in the sack with her, even though she would rather be in the sack with Mora. But, three conflicts stand in the ladies' plan for motherhood: Felipe isn't ready for insemination (even though he artificially inseminates turkeys for a living), he doesn't know his sister is a lesbian, and his girlfriend is on her way over for a little motherly news of her own! In the tradition of Spanish screwball farce, ala Pedro Almodovar, EL FAVOR is one fast-paced family reunion you won't want to miss!

With short: **7 MINUTES WITHOUT FOREPLAY**
Director: Rossalind Luna, ATLANTA BASED FILMMAKER
USA, 2005, video, 14 minutes
Bobby's gay brother sleeps with a woman for the first time and it happens to be Bobby's wife!



MONDAY, NOV 14, 9:30pm

HATE CRIME

Director: Tommy Stovall
USA, 2004, video, 104 minutes.

Newly engaged couple Robbie Levinson and Trey McCoy seem to have the perfect life together. But their happiness quickly becomes tested when trouble moves in next door in the form of Chris Boyd, the intolerant son of a more intolerant fundamentalist preacher. When Trey is brutally attacked one evening, all accusing hands point to Chris and Robbie as prime suspects. Finding no support from the authorities, Robbie receives help from some unlikely sources to execute a desperate and dangerous plan to reveal the truth and uncover secrets that will turn many lives upside-down and ultimately bring the perpetrator to justice, regardless of the consequences. Featuring an all-star cast, including Bruce Davison (X-MEN), Giancarlo Esposito (THE USUAL SUSPECTS), and Seth Peterson (PROVIDENCE). HATE CRIME is a maelstrom of tension and suspicion set against the backdrop of innocent love.

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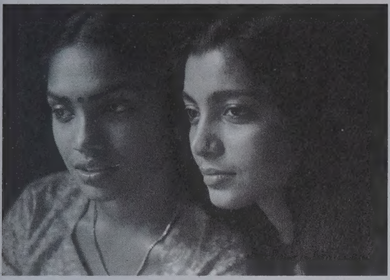

TUESDAY, NOV 15, 6:30pm

THE JOURNEY (SANCHARRAM)

Director: Ligy J. Pullappally
India, 2004, 35mm, Malayalam w/English Subtitles, 107 minutes

The Journey is the first Indian film since Deepa Mehta's FIRE to elegantly and colorfully depict a lesbian relationship. It explores the forbidden love between two women in idyllic Kerala, south of India, where arranged marriage is the only acceptable form of courtship.

Beautiful and extroverted Delilah and the more introverted Kiran are best friends. Meeting at Delilah's eldest brother's wedding as children, they soon become fast friends. On their way to school one day, they meet an eccentric fortune-teller who tells them they will find true love. Kiran, shortly after this, realizes that she is attracted to Delilah but suppresses it. Delilah, on the other hand, is being wildly pursued by Rajan, a mutual friend of both of them. Rajan solicits the help of Kiran to write love poems to Delilah and soon Delilah finds out that Kiran is the suitor behind Rajan's poetic efforts. But...Delilah responds, to everyone's astonishment, to Kiran. This enthralling and touching story of two women who come to learn that it's their life's journey to be true to themselves, despite culture and family, is definitely a universal anecdote of true love.

The Chicago Award, Best Film, 40th Chicago International Film Festival 2004
The Lankesh Award, India's Best Debut Director, Bangalore, India 2005

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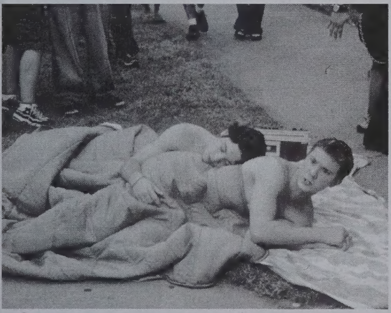

TUESDAY, NOV 15, 7:00pm

FRESHMAN ORIENTATION

Director: Ryan Shiraki
USA, 2004, video, 91 minutes

Clay Adams is your average, straight, Midwestern, 18 year-old freshman. Eager to explore his college life fantasies, Clay soon discovers that seducing the girl of his dreams (gorgeous but reluctant sorority girl Amanda) will prove to be more difficult than he had ever dreamed. Bordering on desperation, Clay decides to pretend that he is gay in hopes that she will want to convert him. With the assistance of Rodney (a hilariously campy John Goodman), a local gay bar owner who instructs Clay in the art of being gay, he finds his new orientation attracts both boys and girls alike...for the wrong reasons! Featuring wonderful supporting performances by out actress Heather Matarazzo (WELCOME TO THE DOLLHOUSE), John Goodman, and Rachel Dratch (SATURDAY NIGHT LIVE), this fusion of melodramatic campus hi-jinks makes you yearn for your sexually-ambiguous college days.

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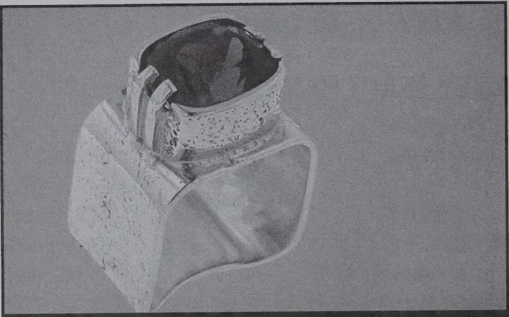

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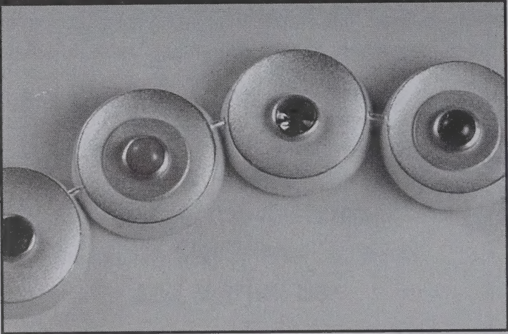

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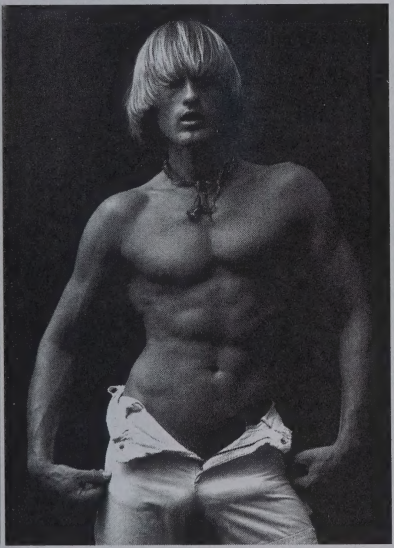
TUESDAY, NOV 15, 9:00pm

HARDCORE

Director: Dennis Iliadis
Greece, 2004, video, Greek w/English Subtitles, 96 minutes

Based on a book written by two Greek girls, this erotic psycho-drama is about two young girls that both left their tough homes at the tender age of sixteen and form a dangerously passionate relationship amidst their seedy lives in the underworld of prostitution. Love-starved Marta has accepted her masochistic role of being paid to have sex. While on the job, she meets dazzling ambitious Nadia, whose dreams of a glitz-filled life make selling her body for money a means to an end. Nadia encourages Marta to leave the brothel and move in with her. Their burgeoning, emotionally abusive relationship is constantly being challenged by their continued relationships with two male prostitutes from the brothel and Nadia's obsession with fame. Exploiting Martha's total dependence on her, Nadia draws her into a series of vicious murders that will afford them the emancipation they so frantically want. Receiving significant comparisons to films by Quentin Tarantino, Dennis Iliadis's gritty drama captures the disturbing reality of the underworld of teenage prostitution.

German Independence Award, Oldenburg Film Festival, Germany, 2004



TUESDAY, NOV 15, 9:30pm

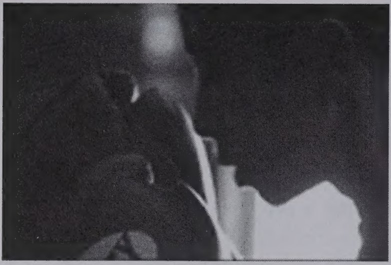
THAT MAN: PETER BERLIN

Director: Jim Tushinski
USA, 2005, video, 80 minutes

Peter Berlin, star of two underground gay erotic classics from the early 1970s, NIGHTS IN BLACK LEATHER and THAT BOY, was the poster boy for the hedonistic and sexually-liberated 1970s. With his trademark Dutch-boy haircut, Tom of Finland physique, and provocatively tight trousers, Berlin portrayed himself as an erotic, unobtainable fantasy, oozing in eroticism. He posed for Mapplethorpe and Warhol, but never revealed his true identity. So, who was Peter Berlin? Director Jim Tushinski gives us a rare glimpse into this private man's life. Not only does the film finally introduce Berlin to a wider audience, it reveals a wealth of unseen home movies made by Berlin in the late 1960's and '70's. With contributions from John Waters, author Armistead Maupin, porn legend Jack Wrangler, porn director Wakefield Poole, as well as extensive commentary by Berlin himself (still looking remarkably boyish in his early 60's), THAT MAN: PETER BERLIN gives us an opportunity to get to know the man behind the myth.

Best Documentary, Honolulu rainbow Film Festival, 2005
Best Documentary, Reel Identities Film Festival, New Orleans, 2005

SPONSORED BY: GENRE



WEDNESDAY, NOV 16, 6:30pm

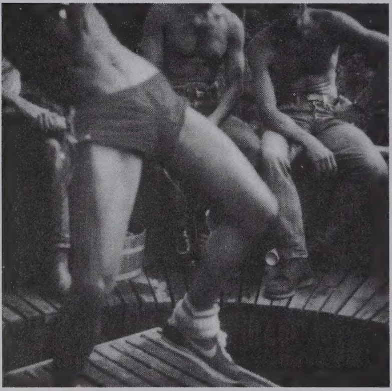
A KNOCKOUT

Director: Tessa Boerman, Samuel Reiziger
Netherlands, 2004, video, 53 minutes

Boxing champion Michele Aboro grew up in South London, where life was not easy for a mixed-race lesbian girl. With her determination and raw talent for combat sports, Michele managed to get signed by the biggest boxing promoter in Europe. She won all her 21 fights, 18 of them with a knockout – an extraordinary achievement in women's boxing. Despite her spectacular record in the ring, Michele's career came to an abrupt end when her promoter breaks her contract under the belief that she was not "promotable". This documentary weaves the tale of what it is like to be female, a butch-identified out lesbian and a boxer in an industry where women must change their image to maintain their career.

With short: **PROM-TROVERSY**
Director: Leanne Creel
USA, 2004, video, 12 minutes
A mockumentary about "the school lesbian" who is invited to the prom by the most popular girl in the school and wants to run for Prom King.

Grand Prize Winner, Planet Out Film Festival, 2005



WEDNESDAY, NOV 16, 7:00pm

GAY SEX IN THE 70s

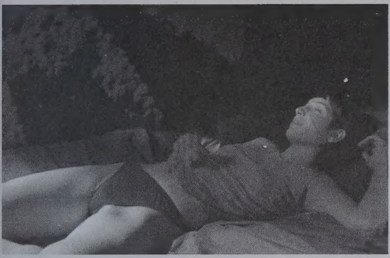
Director: Joseph Lovett
USA, 2005, video, 70 minutes

The 1970's were a time for free love, reckless drug taking, and acceptable decadence...the gay world was not excluded from this. GAY SEX IN THE 70s is a captivating documentary about the gay sexual revolution in New York during that decade of gay liberation following Stonewall and before the beginning of the AIDS epidemic. The 70's were an era of unprecedented sexual freedom for gay men. Full service bathhouses, like the legendary St Mark baths, the clubs, Paradise Garage, and Studio 54 encouraged gay men to strut their stuff. The Hudson Pier, Fire Island beaches, and the dark enclaves of Central Park were places men simply went to have sex with other men with no pretense. Featuring first-hand interviews with activists, artists, writers, photographers, and narrators of all persuasions (including author/activist Larry Kramer and photographer Tom Bianchi), Director Lovett has successful created a nostalgic and highly erotic depiction of unencumbered sexuality that was life in New York during the 1970s.

(Contains Explicit Material)

Panel discussion will immediately follow screening.
Touching Up Our Roots presents first person accounts of the first decade of lgbt liberation. Panel includes: Gil Robison, Georgia's first gay lobbyist; activist and film critic Steve Warren; witness to the first NYC Gay Pride Willis Bivins; Atlanta Pride co-founder Berl Boykin; and writer and activist Dave Hayward.

SPONSORED BY: Touching Up Our Roots: Atlanta's LGBT History Project Initiative



WEDNESDAY, NOV 16, 9:00pm

BOTH

Director Lisset Barcellos
USA/Peru, 2005, video, 86 minutes

Bisexual Rebeca Duarte is a loner and a successful stunt double for independent action films in San Francisco. Her life is filled with good friends, an active career, and both male and female lovers. She seems to have the perfect life. In spite of this, Rebecca feels like there is something missing. A package sent by an aunt from Peru and a lunch date with her gay friend and his prospective surrogate mother spark off long forgotten memories of her past. She is confronted with the truth about her brother's death and embarks on a startling journey that reveals the truth about her family's long kept secret.

Lissett Barcellos, spot-lighted as one of the new wave of film directors to look out for at the 2005 Outfest Los Angeles Gay and Lesbian Film Festival, brings us this compelling story about self-discovery, sexual identity, and the effects and consequences of familial decisions.

SPONSORED BY: All the hits. Q100.5

WEDNESDAY, NOV 16, 9:30pm

GUYS & BALLS (MÄNNER WIE WIR)

Director: Benedikt Gollhardt
Germany, 2004, 35mm, German w/English subtitles, 106 minutes

Ecki, a macho baker's son, has loved soccer since childhood. Seems he also loves boys, so when his teammates find out he is gay they kick him, and his poor soccer-playing techniques, out of the league! Ecki, once very closeted, is now driven to show the world that being gay and loving soccer are not mutually exclusive. He challenges his former comrades to a grudge match against an all----gay team that he promises will beat them to a pulp. With the help of his sister and a cantankerous former soccer star, Ecki recruits and coaches a dozen flamboyant gay guys made up of leather daddies, campy queens, and even a cute nurse named Sven, who is happy to play anything with the handsome goalie. The final "showdown" is laced with unforgettable humor, spicy gay drama, and a sweet romance which makes this German comedy a crowd-pleasing must see.

Audience Award, OUTstanding Narrative Feature, OUTFEST, LA's Gay and Lesbian Film Festival 2005
Jury Award, Best Feature, Philadelphia International Gay & Lesbian Film Festival 2005

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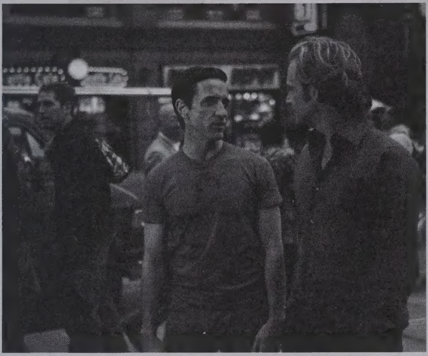
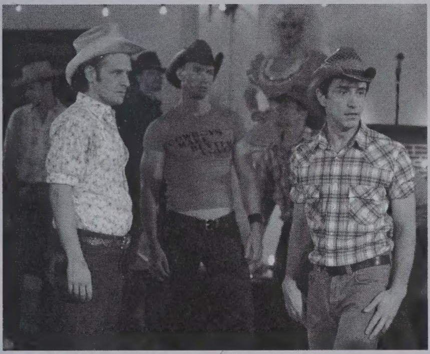
CLOSING NIGHT!





THURSDAY, NOV 17, 8:00pm

ADAM & STEVE

Director: Craig Chester
USA, 2005, 35mm, 100 minutes

Gay Hollywood actor Craig Chester stars in his hysterically funny directorial debut feature film ADAM & STEVE, about two gay men who struggle to make love work despite overwhelming odds. Hanging out in a nightclub in 1987, Young Goth guy Adam (Craig Chester) and his obese friend Rhonda (an almost unrecognizable Parker Posey) feel totally out of place. The evening heats up for Adam as the glamorous go-go dancer, Steve (Malcolm Gets of NBC's CAROLINE IN THE CITY) catches his eye. Encouraged by Rhonda, Adam takes Steve home and what ensues is a hot-romping, coke-snorting night that comes crashing to an embarrassing end. Fifteen years later, Adam now a neurotic, single gay man with a dog and an alcohol addiction, rushes to a hospital where he coincidently meets, once again, sexy psychiatrist Steve. Neither of them have any recollection of their first encounter years ago. With the help of their best friends, formerly obese (now drop-dead gorgeous) stand-up comic Rhonda and ladies man Michael (Chris Kattan of SATURDAY NIGHT LIVE), Adam and Steve fall in love only to realize, a year into their relationship, that they have met before. Humorously blending raunchiness and sincerity, ADAM & STEVE explores the dynamics that exist between two people who share an uncomfortable past but seek a solid future together.

Closing Night Party to follow at: Hoe-Down's
931 Monroe Drive, Suite B111

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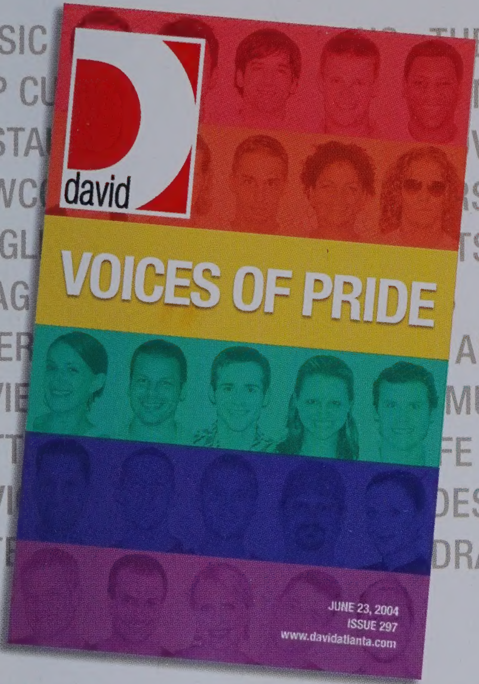

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PRIDE GUIDE
June 25-27, 2004
SOCIETY'S CHILD: Folk legend Janis Ian headlines Pride stage. Page 18
PLENTY OF PRIDE: Calendar of events, day and night. Page 17
THE REAL REICHEN: 'Amazing Race' winner visits ATL. Page 25

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	FRI, NOV 11	SAT, NOV 12	SUN, NOV 13	MON, NOV 14	TUE, NOV 15	WED, NOV 16	THUR, NOV 17
1:30pm		100% Woman & Queens at Heart	Keep Not Silent & Whatever it Takes				
2:00pm		No Secret Anymore & Hi Maya Panel to follow	When I'm 64				
3:30pm			Paris is Burning Book signing to follow				
4:00pm		Explorations [boys shorts]					
4:30pm		The Lost Tribe	Making Changes [girls shorts]				
6:00pm		Slutty Summer					
6:30pm			WTC View & Looking for Mr Right	Black In The Life Party to follow at Après Diem	The Journey	A Knockout & PromTroversy	
7:00pm			Unveiled	Floored by Love & Such Great Joy	Freshman Orientation	Gay Sex in The 70's Panel to follow	
7:30pm		The Aggressives					
8:00pm	**TRANSAMERICA** Party to follow at Red Chair						**ADAM & STEVE** Party to follow at Hoe Downs
9:00pm		Sévigné	Summerstorm	El Favor & 7 Minutes Without Foreplay	Hardcore	Both	
9:30pm		Hardpill & Recruiting	Just The Two of Us	Hatecrime	That Man: Peter Berlin	Guys & Balls	

General Information & Tickets

Purchase advance tickets at www.ticketalternative.com or by calling call 1.877.725.8849 up to 6:00pm the day prior to the screening.

Day of show tickets are available at Landmark Midtown Art Cinema box office only.

Admission to parties free with purchase of ticket [for day of show only]

General Admission

$7 IMAGE members $8 general public

Five Pack

$30 IMAGE members $35 general public

[General admissions to regular screenings only, pending seat availability. Does not include opening and closing night films.]

All films and videos will screen at Landmark's Midtown Art Cinema, 931 Monroe Dr, NE, Atlanta.

Most programs are not rated. Please ask festival staff if you have questions about content.

Opening Night Gala

[Includes film, Q & A with Director and after-screening party with complimentary food & drinks]

Join us for a fun-packed night with Duncan Tucker, director of TRANSAMERICA.

$15 IMAGE members $20 general public

Closing Night Gala

[includes film and after-screening party]

Come have fun at Hoe Downs with a night of fun free giveaways! You don't want to miss this.

$15 IMAGE members $20 General Public

Cancellations and Substitutions

In the event that a scheduled film does not arrive on time or be otherwise unavailable due to circumstances beyond the control of the festival organizers, a substitute screening will be posted in the theater lobby in advance of the screening.

Major Funding

Major funding for IMAGE is provided in part by the Fulton County Commission under the guidance of the Fulton County Arts Council.

IMAGE is supported in part by the Georgia Council for the Arts with appropriations from the Georgia General Assembly, by the Metropolitan Atlanta Arts Fund, a partnership of The Community Foundation for greater Atlanta and the Metro Atlanta Chamber of Commerce, the City of Atlanta Bureau of Cultural Affairs, the Arthur M. Blank Family Foundation and by the National Endowment for the Arts.

From The Programmers

On behalf of the Board of Directors and the staff at IMAGE Film & Video Center, who produce the festival every year, we welcome you to the exciting 18th year anniversary of Out On Film: Atlanta's Gay and Lesbian Film Festival. For starters, our seating capacity is larger, and the films are more diverse, with films from America, Argentina, Germany, India, and Israel to name a few. Over the years, GLBT cinema has attained a level on par with other cinematic genres and is progressively broadening its scope of issues it tackles. From discrimination in sports to exploring aging issues to definitions of family within the GLBT community, you'll witness this genre blossom during the 18th Out On Film.

This year we're bringing a bit of gay Hollywood to Atlanta! With our opening night film TRANSAMERICA, featuring award-winner Felicity Huffman, to our closing night film ADAM & STEVE, starring gay celeb's Craig Chester and Malcolm Gets, and the always-savvy Parker Posey, Out On Film is once again premiering the best in contemporary queer cinema.

And, everything old is new again! We are thrilled to spotlight some classic films and figures from queer cinema history. Don't miss our special 15th anniversary 35mm retrospective of PARIS IS BURNING by renowned director Jennie Livingston, who's new short film WHO'S THE TOP, part of our girls shorts program, will make you laugh till you drop. THAT MAN, PETER BERLIN features some eye candy for the men, and provides insight into the personality behind the picture-perfect good looks of a '70s cover-boy. And, we top things off with our campy lesbian retrospective of JUST THE TWO OF US, a tacky, trashy, over-the-top treat.

To make things more exciting this year, all of our shorts programs start with a cutting-edge animation piece, showing just how far GLBT cinema has come. We are pleased to collaborate with "In the Life Atlanta" to bring you BLACK IN THE LIFE: AFRICAN-AMERICAN'S OUT ON FILM, another major addition to this year's line-up showcasing short films by and about African-Americans.

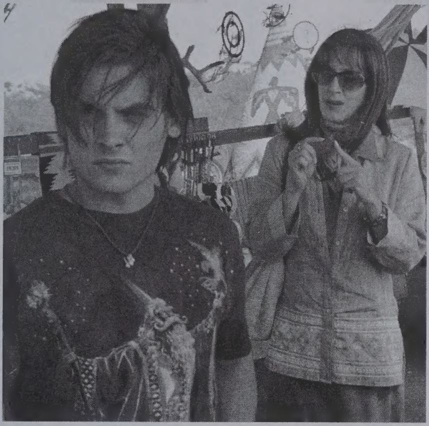
We would like to say a big thank you to our volunteers and sponsors without whom this festival would not be possible. Of course, we cannot forget the filmmakers who were bold enough to tell their stories on camera. More kudos to you all! We hope that the 18th anniversary of Out On Film is everything you imagined it to be... and more. Thank you all for continuously supporting our efforts to bring to Atlanta the best in GLBT cinema!

Enjoy the show and come out...to the festival!

Moji Sonoiki
Festival Director

Mark A. Smith
Co-Programmer

OPENING NIGHT!



FRIDAY, NOV 11, 8:00pm

TRANSAMERICA

Director: Duncan Tucker
USA, 2005, 35mm, 103 minutes

Intro by Filmmaker Duncan Tucker

Duncan Tucker's humorous, yet poignantly touching feature debut draws its life and soul from the people whose story it tells. Bree (brilliantly played by "Desperate Housewives" star Felicity Huffman) is a highly educated, conservative, transexual woman working two jobs to save money for what she has been dreaming about her whole life - the completion of her gender reassignment surgery. Unfortunately, Bree's plans take a turn for the unexpected when she receives a phone call from Toby (Kevin Zegers), her previously unknown son she had as a result of a heterosexual encounter during her life as a man. Her therapist, Margaret (Elizabeth Peña) insists that Bree must confront her past and meet Toby before she gives her final authorization for her surgery. Grudgingly, Bree flies to New York and bails Toby out of jail. He is handed over to her without any explanation and Toby believes she is a Christian missionary who rescues delinquents...Bree sees no reason to clear up the mistaken identity. Toby reveals to Bree his plans to skip bail and hitchhike to Los Angeles to act in X-rated movies and to search for his real father. She offers him a ride cross-country hoping to possibly abandon him along the way, but instead, Bree and Toby embark on an unexpected and transformative journey together. A road movie with an award-winning performance by Emmy-winning Huffman, TRANSAMERICA transports viewers into the minds of two people who may ordinarily be seen as outsiders.

Best Actress, Tribeca Film Festival 2005
Audience Award for Best Feature, San Francisco International LGBT Film Festival 2005

Q & A with Filmmaker Duncan Tucker

Opening Night Party (10:30pm – 1:00am) to follow at: Red Chair Restaurant & Video Lounge
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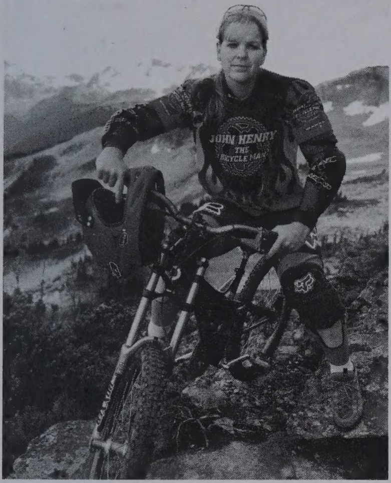

SATURDAY, NOV 12, 1:30pm

100% WOMAN

Director: Karen Duthie
Canada, 2004, video, 59 minutes

Michelle Dumaresq, born Michael, is Canada's reigning National Champion, in the adrenaline-charged sport of women's downhill mountain biking. As the first transgendered athlete ever named to a national team, Michelle strives to overcome the complexities surrounding the struggle for transgender inclusion in sports. Her female competitors argue that Michelle has an unfair advantage in that biologically she is male and therefore has more physical strength than her biological female counterparts. Michelle and her doctors argue that the estrogen treatments Michelle receives have normalized her muscle mass to female standards. Michelle forces us all to ask: can a transsexual be 100% Woman?

With Short: **QUEENS AT HEART**
Director: Unknown, 1968, video, 22 minutes
A moving, classic short in which four New York transsexuals are interviewed for a six-month psychological project.

SATURDAY, NOV 12, 2:00pm

NO SECRET ANYMORE: THE TIMES OF DEL MARTIN & PHYLISS LYON

USA, 2003, video, 57 minutes

NO SECRET ANYMORE follows the story of Del Martin and Phyliss Lyon who have been partners in love and political activism for over half a century. These phenomenal lesbian civil rights activists, known as the founders of the modern lesbian civil rights movement, courageously launched the "Daughters of Bilitis" in 1955, which became the first public organization for lesbians in America. With incisive interviews, rare archival images and warmhearted humor, NO SECRET ANYMORE reveals their inspiring public work, as well as their charming private relationship.

With short: **HI MAYA (HOI MAYA)**
Director: Claudia Lorenz
Switzerland, 2004, 35mm, German w/ English subtitles, 12 minutes
Two elderly ladies with a past reconnect again at a hairdressing salon.

Panel discussion "GLBT ATLANTA: THEN AND NOW" will immediately follow screening.

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Next Performance:
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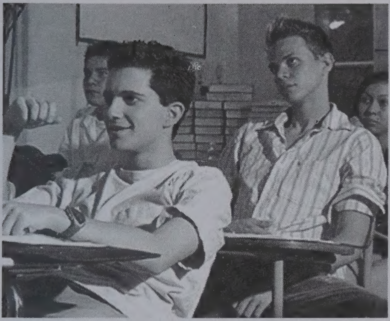

SATURDAY, NOV 12, 4:00pm

EXPLORATIONS [A Boy's Shorts Program]

Whether they are home alone, cruising, or being counseled by Freud, these boys sure love to explore.
Total Run Time: 118 minutes

SIGMUND FREUD: PROFESSIONAL PSYCHOANALYST
Director: Kami Chisholm & Jennifer Gilomen; USA, 2005, video, 7 minutes
The "infamous" founder of psychoanalysis counsels well-known dolls and puppets.

GOLD
Director: Armen Kazazian; Canada, 2005, video,15 minutes
An aging artist going blind employs the eyes of a drug-addicted hustler to help him complete his final masterpiece.

ROOM SERVICE
Director: Daniel Reitz; USA, 2004, video, 20 minutes
A one television show wonder-turned-escort is hired by an obsessed fan to realize his fantasy – all in front of his video camera!

LITTLE BOY BLUE
Director: Edward Cohen; USA, 2004, video, 22 minutes
One lonely man's lingering search to replace a lost love.

NIGHTSWIMMING
Director: Daniel Falcone; USA, 2005, video, 18 minutes
A teenage punk sets out on a mission with his best friend to see a beloved band perform in New York City...and there's no going back.

RYAN'S LIFE
Director: Nick Wauters; USA, 2004, video, 24 minutes
16-year-old high school student Ryan battles with his coming-out process in this boy-meets-world style comedy.

OUTstanding Narrative Short Film, OUTFEST, LA's Gay and Lesbian Film Festival, 2005

SPONSORED BY: here!

LATCH KEY
Director: Garth Bardsley; USA, 2004, video, 12 minutes
Home alone brothers – one gay, one straight, plot for an afternoon with someone special.

Best Short Award, New Festival: New York's Gay and Lesbian Film Festival, 2005

SATURDAY, NOV 12, 4:30pm

THE LOST TRIBE

Director: Rachel Landers
USA, 2005, video, 56 minutes

Ex-Mormon–lesbian-atheist Sue-Ann Post has carved out a name for herself as a stand-up comic in Australia. She has been estranged from her family in Utah, ever since she decided to leave the Mormon Church. To top it all, Sue-Ann publicly demanded to be excommunicated from the church on a national TV talk show, which left her completely ostracized from her Mormon community. Sue-Ann's comic career reinforced a wall that buried the past she has never confronted until she is invited back to her hometown by a group called "Affirmation": an organization of gay, lesbian, bisexual, and transgender Mormons – who ignite a desire to reconnect with her past. THE LOST TRIBE is an observational documentary following Sue-Ann's funny, bizarre, and confronting journey to Mormon Zion and an intimate portrait of one of the world's least understood religions.

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SATURDAY, NOV 12, 6:00pm

SLUTTY SUMMER

Director: Casper Andreas
USA, 2004, video, 85 minutes

First time Director Casper Andrea's romantic sexy comedy bundles a combination of laughs and a whole lot of heart in SLUTTY SUMMER. Markus (Casper Andreas), a struggling young author living in New York City, begins a new life on his own after walking in on his boyfriend of four years with another man. After quickly getting a job waiting tables at a Chelsea hotspot, thanks to his friend Marilyn, Markus makes friends with the other guys on the staff—and nearly as quickly falls into bed with gorgeous model Tyler, a fellow co-worker who doesn't "do relationships". The wounded Markus and unapologetically selfish Tyler agree not to let things get too serious, but they get more than they bargained for when they start developing true feelings for each other. Surprising twists and unlikely advice await but by the end of one unforgettable SLUTTY SUMMER, happily ever after may just be the answer.

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SATURDAY, NOV 12, 7:30pm

THE AGGRESSIVES

Director: Daniel Peddle
USA, 2004, video, 75 minutes

This captivating documentary reminiscent of PARIS IS BURNING, explores the lives of six butch lesbians who identify as "Aggressives" and participate in NYC's predominantly African-American lesbian drag balls. The "Aggressives" range in masculinity from "fem-aggressive" androgynous model Kisha, with her sultry looks, to Homeboy Marquise, who flattens her chest with tape to render a more masculine appearance, and Tiffany, who doesn't even identify as a lesbian since she only dates transgender women. The women do not aspire to be men, nor are they "drag kings." Instead, they choose to live outside the confines of gender. Filmmaker Daniel Peddle follows the women, most of whom are good friends, for more than five years through a series of personal trials and tribulations, and exposes their world.

Audience Award, Best Documentary, Philadelphia International Gay & Lesbian Film Festival 2005

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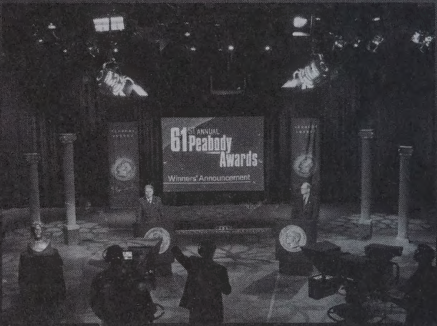

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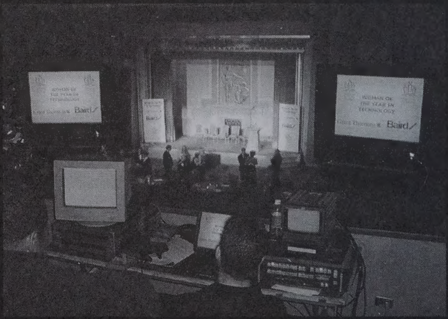

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SATURDAY, NOV 12, 9:00pm

SÉVIGNÉ (JÚLIA BERKOWITZ)

Director Marta Balletbò-Coll
Spain, 2005, 35mm, Catalan & Spanish w/ English subtitles 82 minutes

The life of Júlia Berkowitz, a prestigious theatre director based in Barcelona, takes an unexpected turn when she decides to produce a play based on Madame de Sévigné (the Parisian marchioness famous for the collection of 1700 letters to her daughter which were later published and provided a remarkable portrait of her life and times). Júlia will have to choose between the conventional life with her husband —a respected and influential reviewer, her lover — the attractive programmer of National Public Theatre and the unpredictable female writer of the play about Madame de Sévigné. Balletbò-Coll, often referred to as the Catalonian Woody Allen, both directs and acts in this well-played lesbian love story bubbling with humor and enchanting moments.

Jury Award, Best Lesbian Feature, Philadelphia International Gay & Lesbian Film Festival, 2005

SATURDAY, NOV 12, 9:30pm

HARDPILL

Director: John Baumgartner
USA, 2005, video, 95 minutes

What if a pill existed that could turn a gay person straight? And, what if one of your close friends decided to take a dose? John Baumgartner's brilliantly conceived directorial feature, HARD PILL, explores the controversial topic of sexuality-switching with both light-hearted comedy and tense, dramatic on-screen moments, and a pitch-perfect cast of actors who make you believe that science could indeed control our bedroom behavior. Meet Tim Barrens, a single, depressed, gay man who's tired of being alone, save for his female best friend and on-the-side affair with a straight, married man. When given the choice to pill-pop in the name of scientific research, he does and soon starts noticing the blonde girl next door instead of the cute boy in the office. But, what's the truth behind the classic cliché about the grass is always greener on the other side?

With short: **RECRUITING**
Director: Bobby Roger Poirier
USA, 2005, video, 9 minutes
A gay man is recruited to be on the "other side".

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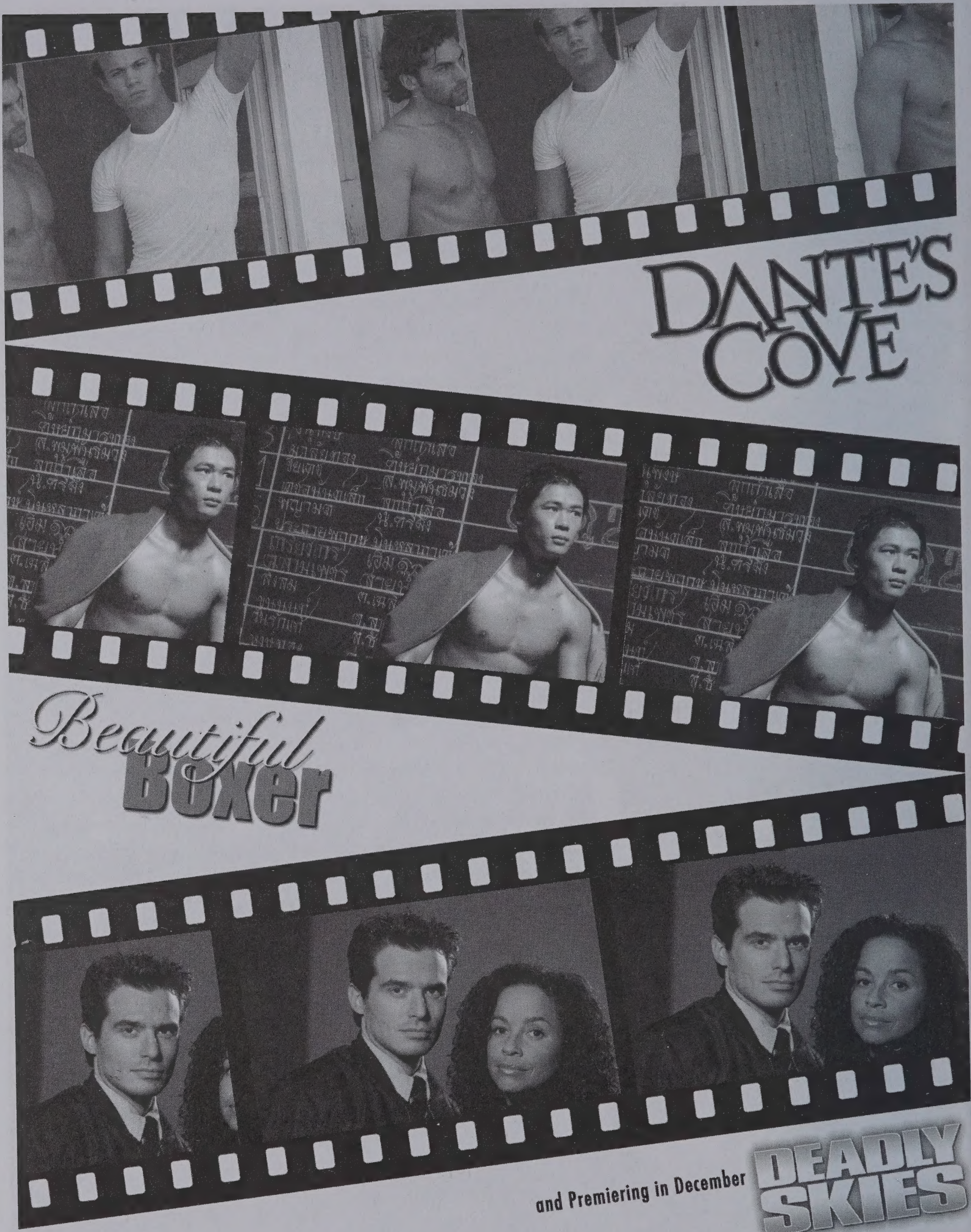

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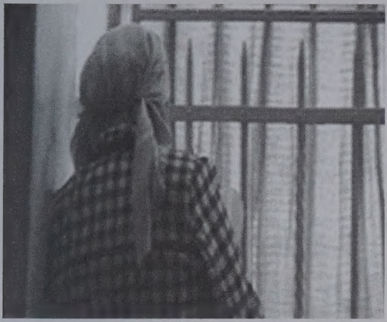


SUNDAY, NOV 13, 1:30pm

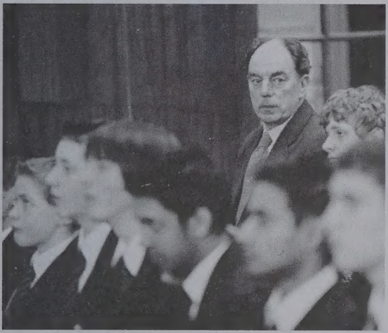
KEEP NOT SILENT (ET SHEAVA NAFSHI)

Director: Ilil Alexander
Israel, 2004, video, Hebrew/w English subtitles, 52 minutes

Winner of an Israeli Oscar for Best Documentary, KEEP NOT SILENT documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. Members of a secret support group called the "Ortho-Dykes," these women, with the exception of Yudith, a Rabbi's daughter who is open and out about her sexuality, do not show their face on camera. Nevertheless, they display great courage by speaking out on camera, with so much to risk. Miriam-Ester, married with ten children, fights her repugnance to a man's touch for the sake of her family; Ruth on the other hand, surprisingly has permission from her husband to see her girlfriend twice a week. Their courageous fight for self-realization, honesty, and acceptance is an extraordinary model for those who struggle with issues of religious and sexual identity.

Israeli Academy Award for Best Documentary, 2004
Freedom Award, Outfest, LA's Gay and Lesbian Film Festival, 2005
Audience Award, Berlin & Potsdam Jewish Film Festival, 2005

With short: **WHATEVER IT TAKES (BE'EINAIM ATSUMOT)**
Director: Adi Halfin
Israel, 2004, video, Hebrew w/English Subtitles, 17 minutes
Maya, upon discovering that her girlfriend is leaving the country, will do whatever it takes to prevent their break up.



SUNDAY, NOV 13, 2:00pm

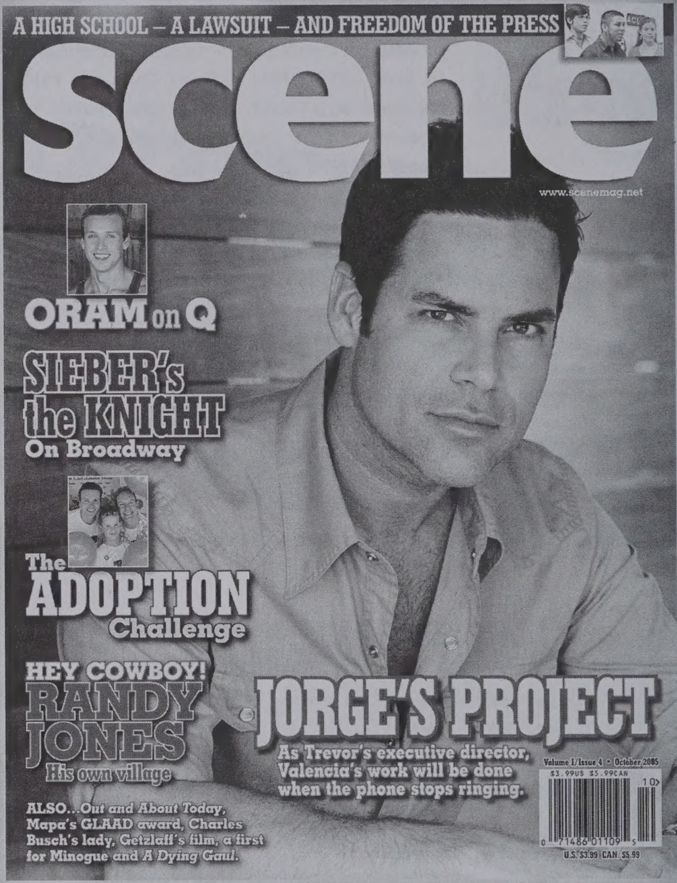
WHEN I'M 64

Director: Jon Jones
UK, 2004, video, 90 minutes

When the Beatles sang their famous song, 64 was the beginning of the end. This intriguing drama about a retired schoolteacher and his budding relationship with a brusque cab driver proves that 64 can be a new beginning. Jim walked through the gates of Lynch House Boy's school as an eight-year-old pupil and stayed on as a teacher after graduating. Now he is about to be 65 and it's finally time to retire. He is looking forward to traveling the world and falling in love. Ray, a widower, football fan, and Cab driver with two grown children, feels invisible amongst his family and is seeking more out of life. The two meet when Ray picks up Jim in his cab and, despite coming from two different backgrounds, the two men become fast friends. Jim finds himself falling into the love he'd hoped for, and Ray has to deal with long repressed feelings about his sexuality. WHEN I'M 64 is a melodious, rare gay romance story between two older men with an exceptional cast of adept actors.

Jury Award, Best Gay Feature, Philadelphia International Gay & Lesbian Film Festival 2005

have you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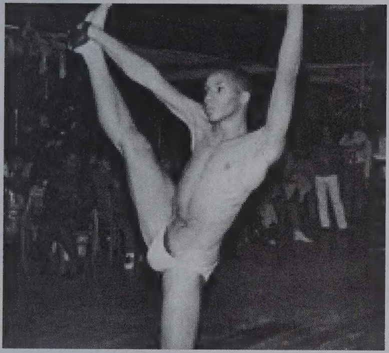
SPECIAL 15TH ANNIVERSARY RETROSPECTIVE



SUNDAY, NOV 13, 3:30pm

PARIS IS BURNING

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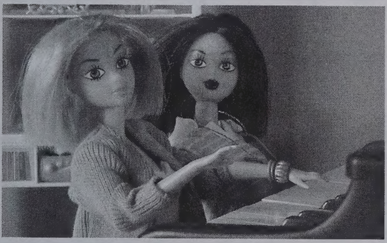
FILM STARTS HERE

Director: Jennie Livingston
USA, 1990, 35mm, 78 minutes
Screening introduced by
Alonso Duralde, Author of
"101 Must-See Movies For Gay Men"

See our website www.outonfilm.com for author info.

PARIS IS BURNING takes us into the once secret world of Harlem drag balls where gay, black, and Hispanic men vogue and stage elaborate costume competitions. They call themselves "the Children." They inhabit two worlds: an everyday world of discrimination and poverty, and the world of "Realness." Populated with unforgettable characters, including aging drag divas reminiscing about the bygone days of sequins, feathers, and Marilyn Monroe, street hustlers saving up for the big operation, the film is a powerful instance in which queer, dispossessed people of color stylishly command center stage. Winner of various awards, PARIS IS BURNING is truly a vibrant perspective of a repressed culture and the society that excludes them.

Followed by booksigning.



SUNDAY, NOV 13, 4:30pm

MAKING CHANGES (A Girl's Shorts Program)

Okay girls...tired of being the top or wanna get to know someone new? Whatever your issue, this collection of shorts will inspire you to make those changes!
Total Run Time: 85 minutes

SOLO
Director: Martha Newbigging; Canada, 2005, video, 5 minutes
An animated short about a single gal venturing into a bar, finding a groove all on her own.

JUST A BOY
Director: Aidan Orion Crawford; USA, 2005, video, 15 minutes
One boy's own story of coming out as trans.

GETTING TO KNOW YOU
Director: Liz Lachman; USA, 2005, video, 20 minutes.
Tenny, a cartoonist and serial dater of beautiful women, learns an important life lesson from a girl!

LA DOLLS
Director: Lori Kaye & Les Thomas; USA, 2005, video, 18 minutes
Love, sex, therapy, and betrayal provide the inspiration for these LA-based songwriting dolls.

TINA PAULINA: LIVING ON HOPE STREET
Director: Barbara Green; USA, 2005, video, 8 minutes
A moving exploration of the life of a homeless lesbian living in LA.

WHO'S THE TOP
Director: Jennie Livingston; USA, 2005, 35mm, 22 minutes
PARIS IS BURNING director Jennie Livingston returns with this quirky short about a struggling poet and sexually frustrated lesbian who is tired of being the top.

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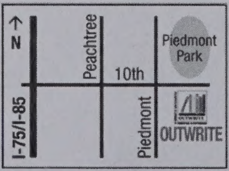

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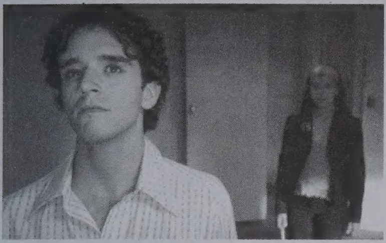

SUNDAY, NOV 13, 6:30pm

WTC VIEW

Director: Brian Sloan
USA, 2005, video, 102 minutes

An adaptation of his own stage play, Brian Sloan's WTC VIEW tells the story of life in post 9/11 New York through the various experiences of people who come to look at a gay man's apartment. Eric, a handsome young man, places an ad for a roommate in the Village Voice the night prior to 9/11 to share his SoHo apartment that has a World Trade Center view. The next morning, of course, the face of New York has changed, leaving devastating effects on the city. Processing the tragedy of 9/11 and paralyzed by fear, Eric tries to stay on course with his plans of finding a roommate while also trying to maintain his mental balance. His friend Josie encourages him to get back into life. While interviewing the various men that are interested in his room, he learns their 9/11 stories and gradually reveals his own. An oftentimes funny yet touching story, WTC VIEW captures the raw emotions the days following 9/11, with an outstanding performance by newcomer Michael Urie as Eric.

With short: **LOOKING FOR MR. RIGHT**
Director: David M. Young
USA, 2004, video, 4 minutes
The man of your dreams may be looking right at you!

INTERNATIONAL LESBIAN CENTERPIECE

SUNDAY, NOV 13, 7:00pm

UNVEILED

Director: Angelina Maccarone
Germany, 2004, 35mm, German w/ English subtitles, 90 minutes

Fariba cannot remain in Iran because of her love for another woman. Fleeing to Germany for political refugee status, her asylum application is quickly rejected when German authorities learn her reasons for exile. While in a holding camp in Germany, Fariba meets Siamak, a young Iranian student whose fate will soon change her life and complete identity. When Siamak learns that his brother has been killed by Iranian police, he commits suicide, and Fariba quickly cuts her long hair, puts on his glasses, and steals his passport in order to remain in a small-town refugee camp in Germany. While working there in an illegal factory job, she faces danger from her male co-workers and immigration authorities, but finds solace and intense attraction in a woman named Anne, who soon demands to know the truth in order to help Fariba reclaim her true identity. With moody cinematography, tense political plot points, and an amazing central performance by actress Jasmin Tabatabai, portraying a woman under the most challenging constraints of mask-wearing, UNVEILED is a film that will resonate with anyone who has ever questioned their identity.

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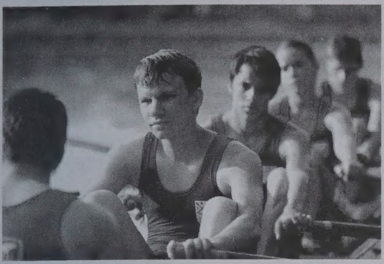

SUNDAY, NOV 13, 9:00pm

SUMMERSTORM (SOMMERSTURM)

Director: Marco Kreuzpaintner
Germany, 2004, video, German w/ English subtitles, 98 minutes

Both stars of their Bavarian high school rowing team, Tobi and Achim are inseparable best friends looking forward to a camping trip centered around a summer rowing competition. Things are a bit complicated though...Tobi has a secret crush on Achim, and can't stand that he only has eyes for the girl across the lake. And, to add more pressure to the already-confused Tobi, the competitor team turns out to be a very "out" all-gay team called the Queerstrokes - a mixed bag of macho and flamboyant, handsome teenage gay athletes. Tobi's team feels very insecure about having these "gay boys" in camp and does everything possible to avoid them. But, sexual tensions grow amongst the teenagers, as often is the case with summer camp, and Tobi becomes torn between his "love" for Achim and the crush he develops on one of the cute guys in Queerstrokes. Drama and teen angst reaches its climax during a summer storm, symbolizing the pain and excitement of first love and changing the lives of everyone in its path.

Best Feature Audience Award, Munich 2004
Best Leading Actor, Montreal Film Festival, 2001
Best Feature Audience Award, Pikes Peak 2005

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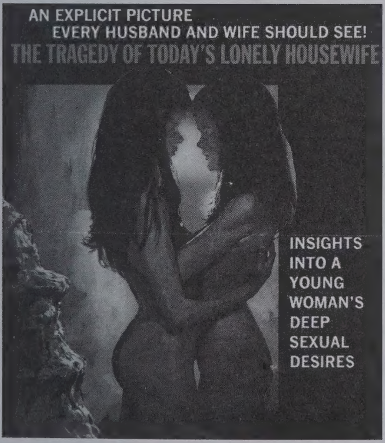
SPECIAL DYKETROSPECTIVE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SUNDAY, NOV 13, 9:30pm

JUST THE TWO OF US

Director: Jaque Beerson, Barbara Peeters
USA, 1975, video, 82 minutes

Directed by Roger William Corman's protégée Barbara Peeters, JUST THE TWO OF US (originally released in 1970 under the title THE DARK SIDE OF TOMORROW), is an innovative 1970's flick by this feminist exploitation film pioneer. Denise and Adria's husbands are perpetually on business trips, leaving these two lonely housewives a great deal of time to spend with one another. While dining at a restaurant on Sunset Boulevard, they catch a glimpse of a lesbian couple holding hands and get subconsciously turned on. Not being able to get this incident out of their minds, they eventually fall into bed together and begin an illicit affair. Denise is bitten by the love-bug almost immediately, but for Adria, this affair is merely curiosity. As the love story unfolds, this lesbian melodrama rarity gives us the over-the-top acting, magnificently tacky sets, and a psychedelic aesthetic that can only be associated with the '70s films of its time.

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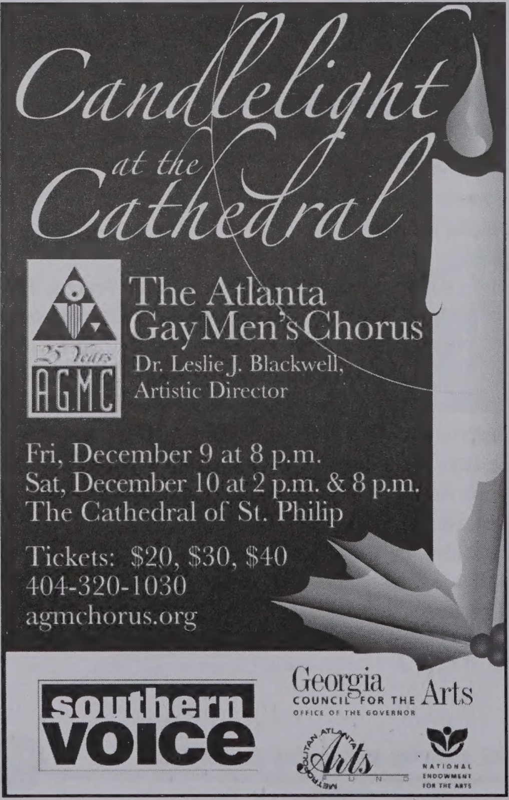

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MONDAY, NOV 14, 6:30pm

BLACK IN THE LIFE: AFRICAN-AMERICANS OUT ON FILM

Out On Film brings you a new and exciting shorts program by and about African- American GLBTs.
Total Run Time: 95 minutes

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GEORGE'S DATE

Director: Anthony Silverston; South Africa, 2004, video, 1 minute
Just who is George's date?

DANI & ALICE

Director: Roberta Marie Munroe; USA, 2005, video, 12 minutes
Dani and Alice must decide to end their turbulent relationship.

ON THE LOW

Director: Luther M. Mace; USA, 2005, video, 15 minutes
A high school student deals with seeing a boy "On The Low."

GIFT FOR THE LIVING

Director: Tamika Miller; USA, 2004, video, 17 minutes
A lyrical story about a granddaughter's discovery of her grandmother's rich and unique history - a history her grandmother never spoke about.

DL CHRONICLES

Director: Quincy LeNear; USA, 2005, video, 30 minutes
A new, made-for-television series of short stories about men of color who live the "DL" life. Featuring "Episode Wes": a real estate banker falls for the temptation of his brother-in-law's seductive approaches.

BROOKLYN BRIDGE TO JORDAN

Director: Tina Mabry; USA, 2005, video, 20 minutes
Losing her life partner in a car accident, Brooklyn must fight to keep the couples' alienated teenage son from her partner's intolerant brother, and also rebuild her and the son's troubled relationship.

MONDAY, NOV 14, 7:00pm

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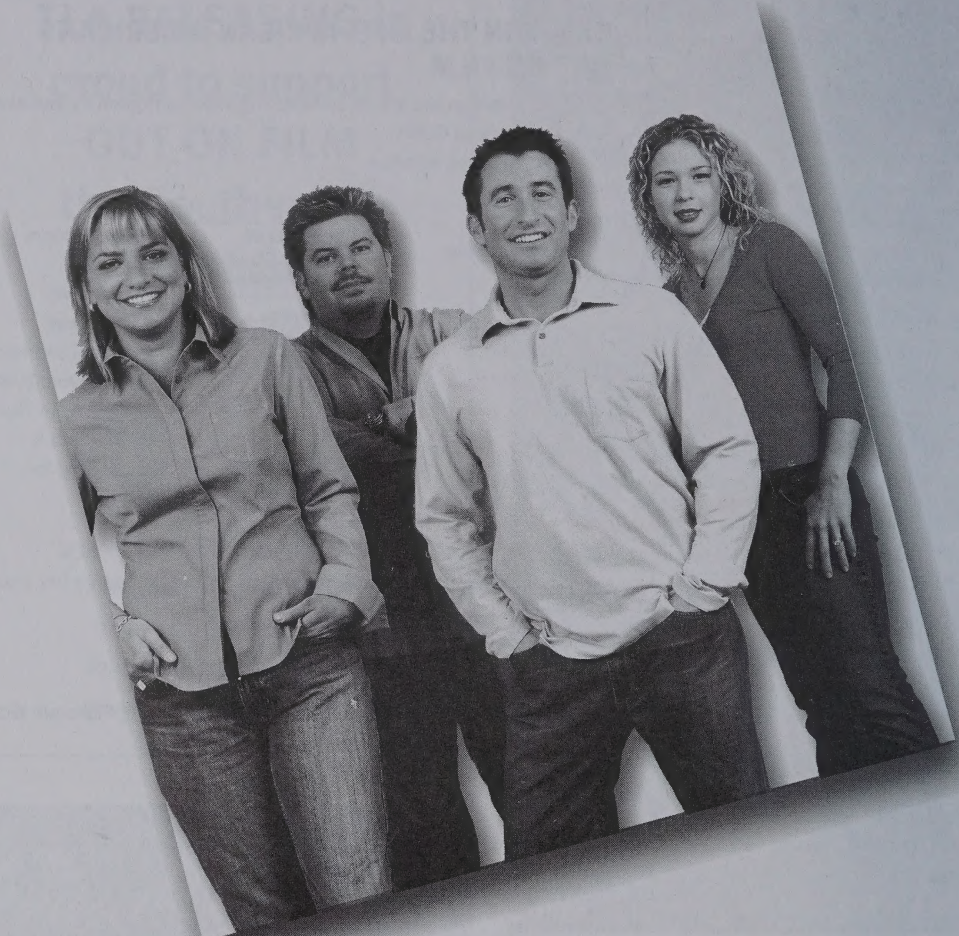
FLOORED BY LOVE

Director: Desiree Lim
Canada, 2005, video, 50 minutes

FLOORED BY LOVE is a touching family comedy about self-discovery told through a juxtaposed story of a Chinese-Japanese lesbian couple and an African-American-Jewish blended family in Vancouver. Cara and Janet are a happily attached Lesbian couple. Their relationship is challenged when the same sex marriage law is legalized in British Columbia and Janet wants to get married. Cara feels pressured by Janet and doubly so when her parents, who have no clue she is a lesbian, unexpectedly turn up and have similar expectations...except they want her to marry a man. Jesse, on the other hand, is an out gay teenager accepted by his family and step-dad, Norman. When Jesse's biological dad, a trendy, hip, and now gay man, waltzes into their lives after a long absence, Norman feels left out when Jesse decides that he wants to follow his "dad" back to New York. The lives of these dynamic families eventually converge and show the universal human need for love and acceptance.

With short: **SUCH GREAT JOY**
Director: Michelle Kramer
USA, 2004, video, 14 minutes
Megan wants to come out to her Jewish family at Shabbat dinner but they have a surprise celebration in store for her!



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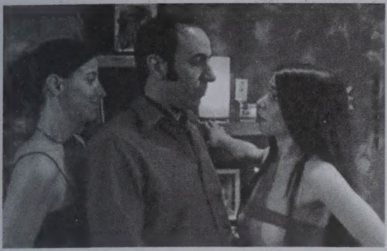


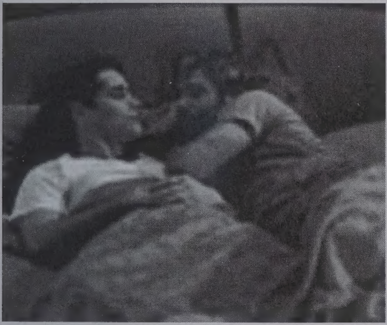
MONDAY, NOV 14, 9:00pm

EL FAVOR

Director: Pablo Sofovich
Argentina, 2003, 35mm, 85 minutes

With two determined (and ovulating) women in the picture, one child-fearing man doesn't stand a chance! Mora and Roberta are a lesbian couple desperate to have a baby but they need a father. Enter Felipe, Mora's brother, and the stud-to-be in a juicy plan to impregnate Roberta, a woman who will pull out all the stops to get Felipe in the sack with her, even though she would rather be in the sack with Mora. But, three conflicts stand in the ladies' plan for motherhood: Felipe isn't ready for insemination (even though he artificially inseminates turkeys for a living), he doesn't know his sister is a lesbian, and his girlfriend is on her way over for a little motherly news of her own! In the tradition of Spanish screwball farce, ala Pedro Almodovar, EL FAVOR is one fast-paced family reunion you won't want to miss!

With short: **7 MINUTES WITHOUT FOREPLAY**
Director: Rossalind Luna, ATLANTA BASED FILMMAKER
USA, 2005, video, 14 minutes
Bobby's gay brother sleeps with a woman for the first time and it happens to be Bobby's wife!



MONDAY, NOV 14, 9:30pm

HATE CRIME

Director: Tommy Stovall
USA, 2004, video, 104 minutes.

Newly engaged couple Robbie Levinson and Trey McCoy seem to have the perfect life together. But their happiness quickly becomes tested when trouble moves in next door in the form of Chris Boyd, the intolerant son of a more intolerant fundamentalist preacher. When Trey is brutally attacked one evening, all accusing hands point to Chris and Robbie as prime suspects. Finding no support from the authorities, Robbie receives help from some unlikely sources to execute a desperate and dangerous plan to reveal the truth and uncover secrets that will turn many lives upside-down and ultimately bring the perpetrator to justice, regardless of the consequences. Featuring an all-star cast, including Bruce Davison (X-MEN), Giancarlo Esposito (THE USUAL SUSPECTS), and Seth Peterson (PROVIDENCE). HATE CRIME is a maelstrom of tension and suspicion set against the backdrop of innocent love.

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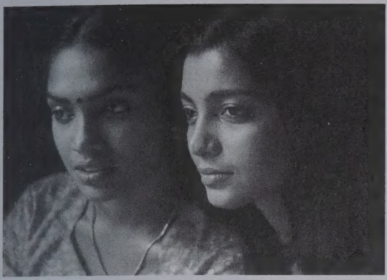

TUESDAY, NOV 15, 6:30pm

THE JOURNEY (SANCHARRAM)

Director: Ligy J. Pullappally
India, 2004, 35mm, Malayalam w/English Subtitles, 107 minutes

The Journey is the first Indian film since Deepa Mehta's FIRE to elegantly and colorfully depict a lesbian relationship. It explores the forbidden love between two women in idyllic Kerala, south of India, where arranged marriage is the only acceptable form of courtship.

Beautiful and extroverted Delilah and the more introverted Kiran are best friends. Meeting at Delilah's eldest brother's wedding as children, they soon become fast friends. On their way to school one day, they meet an eccentric fortune-teller who tells them they will find true love. Kiran, shortly after this, realizes that she is attracted to Delilah but suppresses it. Delilah, on the other hand, is being wildly pursued by Rajan, a mutual friend of both of them. Rajan solicits the help of Kiran to write love poems to Delilah and soon Delilah finds out that Kiran is the suitor behind Rajan's poetic efforts. But...Delilah responds, to everyone's astonishment, to Kiran. This enthralling and touching story of two women who come to learn that it's their life's journey to be true to themselves, despite culture and family, is definitely a universal anecdote of true love.

The Chicago Award, Best Film, 40th Chicago International Film Festival 2004
The Lankesh Award, India's Best Debut Director, Bangalore, India 2005

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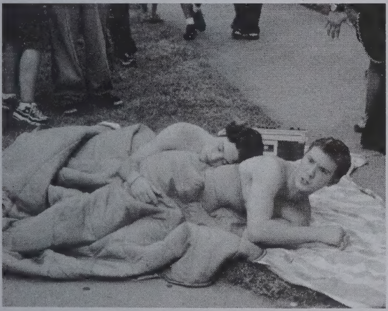

TUESDAY, NOV 15, 7:00pm

FRESHMAN ORIENTATION

Director: Ryan Shiraki
USA, 2004, video, 91 minutes

Clay Adams is your average, straight, Midwestern, 18 year-old freshman. Eager to explore his college life fantasies, Clay soon discovers that seducing the girl of his dreams (gorgeous but reluctant sorority girl Amanda) will prove to be more difficult than he had ever dreamed. Bordering on desperation, Clay decides to pretend that he is gay in hopes that she will want to convert him. With the assistance of Rodney (a hilariously campy John Goodman), a local gay bar owner who instructs Clay in the art of being gay, he finds his new orientation attracts both boys and girls alike...for the wrong reasons! Featuring wonderful supporting performances by out actress Heather Matarazzo (WELCOME TO THE DOLLHOUSE), John Goodman, and Rachel Dratch (SATURDAY NIGHT LIVE), this fusion of melodramatic campus hi-jinks makes you yearn for your sexually-ambiguous college days.

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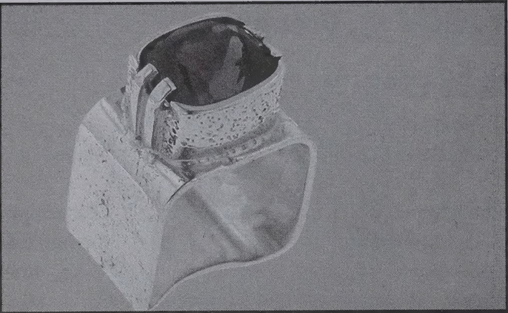

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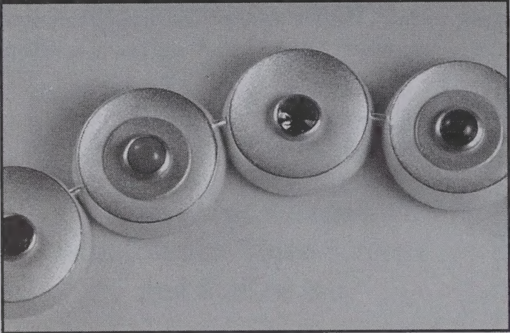

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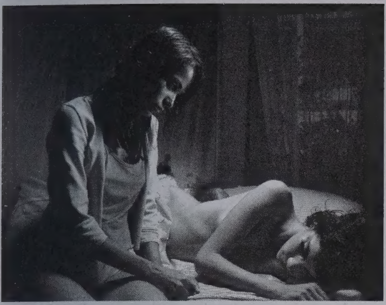


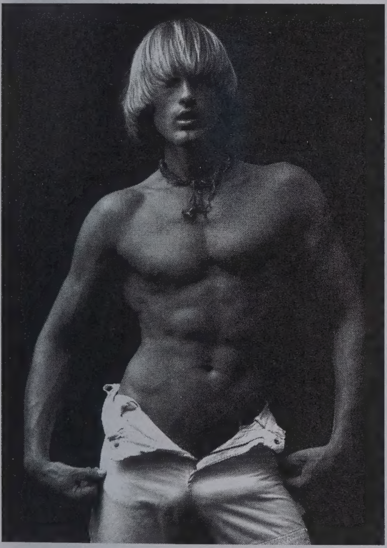
TUESDAY, NOV 15, 9:00pm

HARDCORE

Director: Dennis Iliadis
Greece, 2004, video, Greek w/English Subtitles, 96 minutes

Based on a book written by two Greek girls, this erotic psycho-drama is about two young girls that both left their tough homes at the tender age of sixteen and form a dangerously passionate relationship amidst their seedy lives in the underworld of prostitution. Love-starved Marta has accepted her masochistic role of being paid to have sex. While on the job, she meets dazzling ambitious Nadia, whose dreams of a glitz-filled life make selling her body for money a means to an end. Nadia encourages Marta to leave the brothel and move in with her. Their burgeoning, emotionally abusive relationship is constantly being challenged by their continued relationships with two male prostitutes from the brothel and Nadia's obsession with fame. Exploiting Martha's total dependence on her, Nadia draws her into a series of vicious murders that will afford them the emancipation they so frantically want. Receiving significant comparisons to films by Quentin Tarantino, Dennis Iliadis's gritty drama captures the disturbing reality of the underworld of teenage prostitution.

German Independence Award, Oldenburg Film Festival, Germany, 2004



TUESDAY, NOV 15, 9:30pm

THAT MAN: PETER BERLIN

Director: Jim Tushinski
USA, 2005, video, 80 minutes

Peter Berlin, star of two underground gay erotic classics from the early 1970s, NIGHTS IN BLACK LEATHER and THAT BOY, was the poster boy for the hedonistic and sexually-liberated 1970s. With his trademark Dutch-boy haircut, Tom of Finland physique, and provocatively tight trousers, Berlin portrayed himself as an erotic, unobtainable fantasy, oozing in eroticism. He posed for Mapplethorpe and Warhol, but never revealed his true identity. So, who was Peter Berlin? Director Jim Tushinski gives us a rare glimpse into this private man's life. Not only does the film finally introduce Berlin to a wider audience, it reveals a wealth of unseen home movies made by Berlin in the late 1960's and '70's. With contributions from John Waters, author Armistead Maupin, porn legend Jack Wrangler, porn director Wakefield Poole, as well as extensive commentary by Berlin himself (still looking remarkably boyish in his early 60's), THAT MAN: PETER BERLIN gives us an opportunity to get to know the man behind the myth.

Best Documentary, Honolulu rainbow Film Festival, 2005
Best Documentary, Reel Identities Film Festival, New Orleans, 2005

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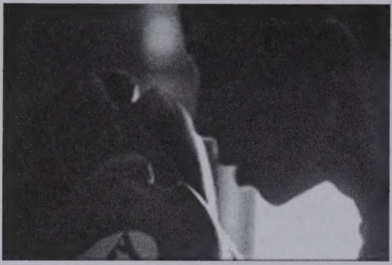


WEDNESDAY, NOV 16, 6:30pm

A KNOCKOUT

Director: Tessa Boerman, Samuel Reiziger
Netherlands, 2004, video, 53 minutes

Boxing champion Michele Aboro grew up in South London, where life was not easy for a mixed-race lesbian girl. With her determination and raw talent for combat sports, Michele managed to get signed by the biggest boxing promoter in Europe. She won all her 21 fights, 18 of them with a knockout – an extraordinary achievement in women's boxing. Despite her spectacular record in the ring, Michele's career came to an abrupt end when her promoter breaks her contract under the belief that she was not "promotable". This documentary weaves the tale of what it is like to be female, a butch-identified out lesbian and a boxer in an industry where women must change their image to maintain their career.

With short: **PROM-TROVERSY**
Director: Leanne Creel
USA, 2004, video, 12 minutes
A mockumentary about "the school lesbian" who is invited to the prom by the most popular girl in the school and wants to run for Prom King.

Grand Prize Winner, Planet Out Film Festival, 2005

WEDNESDAY, NOV 16, 7:00pm

GAY SEX IN THE 70s

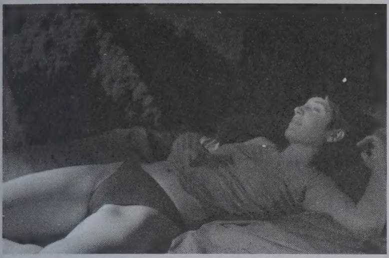
Director: Joseph Lovett
USA, 2005, video, 70 minutes

The 1970's were a time for free love, reckless drug taking, and acceptable decadence...the gay world was not excluded from this. GAY SEX IN THE 70s is a captivating documentary about the gay sexual revolution in New York during that decade of gay liberation following Stonewall and before the beginning of the AIDS epidemic. The 70's were an era of unprecedented sexual freedom for gay men. Full service bathhouses, like the legendary St Mark baths, the clubs, Paradise Garage, and Studio 54 encouraged gay men to strut their stuff. The Hudson Pier, Fire Island beaches, and the dark enclaves of Central Park were places men simply went to have sex with other men with no pretense. Featuring first-hand interviews with activists, artists, writers, photographers, and narrators of all persuasions (including author/activist Larry Kramer and photographer Tom Bianchi), Director Lovett has successful created a nostalgic and highly erotic depiction of unencumbered sexuality that was life in New York during the 1970s.

(Contains Explicit Material)

Panel discussion will immediately follow screening.
Touching Up Our Roots presents first person accounts of the first decade of lgbt liberation. Panel includes: Gil Robison, Georgia's first gay lobbyist; activist and film critic Steve Warren; witness to the first NYC Gay Pride Willis Bivins; Atlanta Pride co-founder Berl Boykin; and writer and activist Dave Hayward.

SPONSORED BY: Touching Up Our Roots: Atlanta's LGBT History Project Initiative



WEDNESDAY, NOV 16, 9:00pm

BOTH

Director Lisset Barcellos
USA/Peru, 2005, video, 86 minutes

Bisexual Rebeca Duarte is a loner and a successful stunt double for independent action films in San Francisco. Her life is filled with good friends, an active career, and both male and female lovers. She seems to have the perfect life. In spite of this, Rebecca feels like there is something missing. A package sent by an aunt from Peru and a lunch date with her gay friend and his prospective surrogate mother spark off long forgotten memories of her past. She is confronted with the truth about her brother's death and embarks on a startling journey that reveals the truth about her family's long kept secret.

Lissett Barcellos, spot-lighted as one of the new wave of film directors to look out for at the 2005 Outfest Los Angeles Gay and Lesbian Film Festival, brings us this compelling story about self-discovery, sexual identity, and the effects and consequences of familial decisions.

SPONSORED BY: All the hits. Q100.5

WEDNESDAY, NOV 16, 9:30pm

GUYS & BALLS (MÄNNER WIE WIR)

Director: Benedikt Gollhardt
Germany, 2004, 35mm, German w/English subtitles, 106 minutes

Ecki, a macho baker's son, has loved soccer since childhood. Seems he also loves boys, so when his teammates find out he is gay they kick him, and his poor soccer-playing techniques, out of the league! Ecki, once very closeted, is now driven to show the world that being gay and loving soccer are not mutually exclusive. He challenges his former comrades to a grudge match against an all----gay team that he promises will beat them to a pulp. With the help of his sister and a cantankerous former soccer star, Ecki recruits and coaches a dozen flamboyant gay guys made up of leather daddies, campy queens, and even a cute nurse named Sven, who is happy to play anything with the handsome goalie. The final "showdown" is laced with unforgettable humor, spicy gay drama, and a sweet romance which makes this German comedy a crowd-pleasing must see.

Audience Award, OUTstanding Narrative Feature, OUTFEST, LA's Gay and Lesbian Film Festival 2005
Jury Award, Best Feature, Philadelphia International Gay & Lesbian Film Festival 2005

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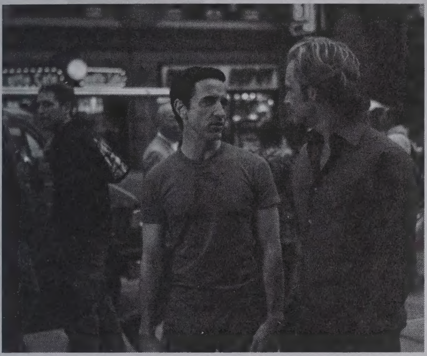

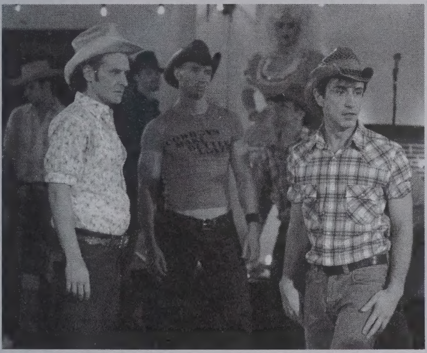

THURSDAY, NOV 17, 8:00pm

ADAM & STEVE

Director: Craig Chester
USA, 2005, 35mm, 100 minutes

Gay Hollywood actor Craig Chester stars in his hysterically funny directorial debut feature film ADAM & STEVE, about two gay men who struggle to make love work despite overwhelming odds. Hanging out in a nightclub in 1987, Young Goth guy Adam (Craig Chester) and his obese friend Rhonda (an almost unrecognizable Parker Posey) feel totally out of place. The evening heats up for Adam as the glamorous go-go dancer, Steve (Malcolm Gets of NBC's CAROLINE IN THE CITY) catches his eye. Encouraged by Rhonda, Adam takes Steve home and what ensues is a hot-romping, coke-snorting night that comes crashing to an embarrassing end. Fifteen years later, Adam now a neurotic, single gay man with a dog and an alcohol addiction, rushes to a hospital where he coincidently meets, once again, sexy psychiatrist Steve. Neither of them have any recollection of their first encounter years ago. With the help of their best friends, formerly obese (now drop-dead gorgeous) stand-up comic Rhonda and ladies man Michael (Chris Kattan of SATURDAY NIGHT LIVE), Adam and Steve fall in love only to realize, a year into their relationship, that they have met before. Humorously blending raunchiness and sincerity, ADAM & STEVE explores the dynamics that exist between two people who share an uncomfortable past but seek a solid future together.

Closing Night Party to follow at: Hoe-Down's
931 Monroe Drive, Suite B111

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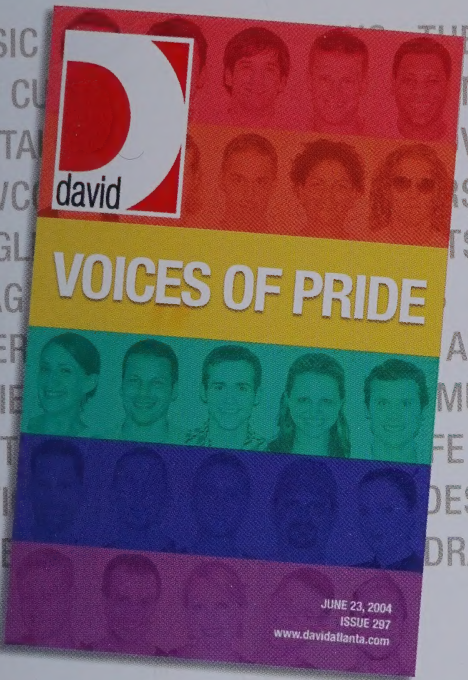

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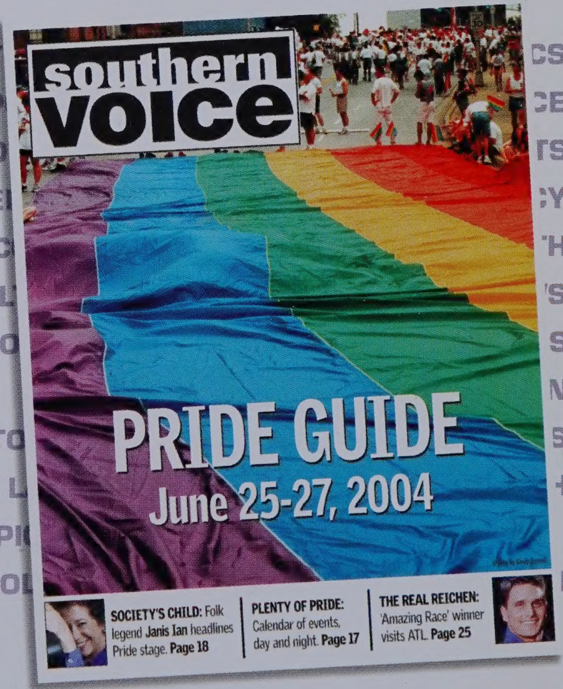
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